

THE CHMIELOWSKI COLLECTION

A REMARKABLE GREEK  
ARCHAEOLOGICAL COLLECTION  
FROM  
OLBIA IN SOUTH RUSSIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
NEW YORK CITY







ON FREE PUBLIC VIEW  
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, FEBRUARY 20TH, 1922  
AND CONTINUING UNTIL THE DATE OF SALE

A REMARKABLE GREEK  
ARCHAEOLOGICAL COLLECTION  
FROM  
OLBIA IN SOUTH RUSSIA

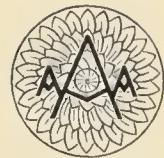
TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOONS OF THURSDAY, FRIDAY AND  
SATURDAY, FEBRUARY 23RD, 24TH AND 25TH  
BEGINNING EACH AFTERNOON AT 2.15 O'CLOCK



ILLUSTRATED CATALOGUE  
OF  
THE REMARKABLE GREEK  
**ARCHAEOLOGICAL COLLECTION**  
FROM  
OLBIA IN SOUTH RUSSIA  
EXCAVATED DURING THE PAST TEN YEARS BY, AND UNDER  
THE SUPERVISION OF, THE PRESENT OWNER  
**MR. JOSEPH CHMIELOWSKI**

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF THE OWNER  
**AT THE AMERICAN ART GALLERIES**  
MADISON SQUARE SOUTH, NEW YORK  
ON THE AFTERNOONS HEREIN STATED

CATALOGUED BY MR. JOSEPH CHMIELOWSKI  
  
THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE  
**AMERICAN ART ASSOCIATION, MANAGERS**  
MADISON SQUARE SOUTH, NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## INTRODUCTORY

*It is a matter of common knowledge that the most complete and interesting Greek Archaeological Collection in the world, now assembled at the Hermitage in Petrograd, was found at the old Greek colony in Kertch. During one of the periodical invasions of the barbarian in this neighborhood it is evident that the inhabitants of Kertch assembled their treasures and hid them in one of the large Scythian tumuli in the neighborhood of the town. There the collection rested until about 1856, at which time it was discovered and taken to Petrograd.*

The Archaeological Collection on exhibition at the galleries of the American Art Association was assembled in those places in Southern Russia where, at the beginning of the fifteenth century B.C., the Greek Colonists located on the early trading routes on the shores of the Black Sea. The story of Iphigenia's transportation to the Temple of Artemis in Taurida, Crimea, is told in the Iliad.

The map of Ancient Greece shows how the colonies spread to the north and the east, where the great rivers offered to enterprising tradesmen facilities for penetrating into wild and unknown lands. Such colonies were dotted along the shores of the Black Sea in Roumania, Bulgaria and Russia. Many of them developed into large and flourishing cities, well and richly built, and their ruins and archaeological treasures have only recently come to light. It was in one of these colonies, namely, Olbia (the Greek word for "happy"), that I personally carried on excavations and superintended the work of the local peasants who did the excavating, and collected the objects now on exhibition by the American Art Association. The bulk of this work was done during the war and I had the greatest difficulty in guarding the collection from the Bolsheviks and bringing it out of Russia. Notwithstanding all precautions, a considerable portion of the collection was lost during frequent inspections of my lodgings in Odessa by the Bolsheviks. Also some of the gold objects were stolen when I embarked from Odessa to Constantinople with the collection.

The majority of the objects on exhibition were found at Olbia, in the old Greek cemeteries of this colony, but other objects were found in the Greek colony at Chersonesus, near Sebastapol, in the Crimea,—some at Panticapea, now Kertch, at Beresan and other places.

Terra-cotta, glass, gold and bronze objects form the bulk of the collection, as is natural, since these objects are made from materials which best resist the inroads of time.

Olbia was situated at the junction of the two great rivers flowing into the Black Sea from the north—Hypanis (now Bug) and Borysthenes (now Dnieper). From old documents and traditions, it would appear that at the place where Olbia was built there stood a still older Greek colony called Borysthenia, after the river Borysthenes. According to Eusebius, the Milesians established a colony in 650 B.C. and called it "*Olbia*." This statement is probably correct, because there has been found at Olbia large quantities of Milesian pottery, bearing all the characteristics of the work of the seventh century B.C. The Greek colony at Olbia, according to Herodotus, lived for several centuries in friendly relations with her neighbors to the north and east, the Scythians. The Ionian traders brought their manufactured goods to this place, and from the fifth century on the traders from Athens were here purchasing slaves, hides and wheat from the Scythians. About the third century B.C., the colony of Olbia had difficulty with the Gothic hordes which began to surround them, and these difficulties continued until 50 B.C., when the town was laid waste by the Goths. During the reign of Septimus Severus, in the second century A.D., Olbia again became a flourishing colony, with the support of the Romans. Again, in about 248 A.D., it was destroyed by the Goths, but was rebuilt and continued to exist till an unknown date. Excavations which have been made have brought to light the old Greek walls surrounding the city, interesting Hellenic houses, and also cemeteries of various dates. The principal cult was that of Achilles-Pontarchus and also of Apollo-Prostates, the patron of the Strategii. From various inscriptions found, it is evident that other Greek Deities were worshipped at this place.

The early coins of this colony were fish-shaped and were of various sizes, made of copper. There were also quadrangular coins with the design of a dolphin and heads of wheat. Up to the present but one silver coin of the same design has been found.

Later large round copper coins, similar to the Roman Aes grave were found, and still later specimens of gold and silver coins of the Eginetic standard.

The prosperity of Olbia is testified to by the large amount of beautiful and expensive glass vases and other objects of luxury brought from all parts of the then known world, which have been found, showing that the trade of Olbia extended as far as Egypt, Rome, Phoenicia, Carthage and the Northern countries.

Many of the objects in this collection are similar to the best in the British Museum, the New York Metropolitan Museum and the Louvre; for instance, the green glass pitcher No. 530—multi-colored—cup No. 551, vase No. 552.

The collection of Terra-cottas includes almost all phases of the development of this art from prehistoric times. The best specimens are the large vase No. 95, kylix No. 64, and the double-faced rhyton No. 76. Vases similar to these are on exhibition in the British and Metropolitan Museums.

Some of the figurines (children's toys), representing animals, are most interesting. These objects prove that the Greek artists in the fourth century B.C., or earlier than that, had made the acquaintance of the polar bear (No. 166), and the Indian rhinoceros (No. 167).

There are bronze objects and implements going back to the Bronze Age—two bronze axes, Nos. 205, and ending with the artistic pitcher No. 225, and a statuette of Aphrodite, No. 230.

Silver is represented by some articles of adornment and toilet articles, as, for instance, the beautifully finished mirror, No. 774. A similar mirror is in the possession of the British Museum, also found at Olbia, but of inferior quality.

The collection of bead-necklaces is one of the largest—over one hundred strings.

The collection of gold objects is not especially rich in variety, but includes some of the rarest specimens known, as, for instance, the two necklaces Nos. 664 and 706.

Of special interest are the two frescoes, Nos. 329 and 330, representing Diana and Dionysius. These frescoes have preserved their pristine colors.

The large collection of surgical instruments gives a good idea of the medical art antedating the Christian era.

JOSEPH CUMIELOWSKI.

January 15, 1922.



## CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days— except holidays, when no deliveries will be made — between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

**NOTE:** The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII: Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**IX. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.



# CATALOGUE



THE AMERICAN ART ASSOCIATION  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES  
GREEK ARCHAEOLOGICAL COLLECTION  
Property of  
MR. JOSEPH CHMIELOWSKI  
Afternoons of February 23 to 25 (inclusive), 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_



# FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 23, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 266, inclusive

## GREEK TERRA-COTTA, IX-II CENTURY B.C.

### 1—SMALL RED CUP

With peculiar nose and handle. Found at Beresan.

*Diameter, 2½ inches.*

Note: Beresan Island, near Otchakoff, Black Sea.

### 2—RED TERRA-COTTA HOG

Child's toy. Found at Beresan.

*Height, 1½ inches.*

### 3—CUP AND SAUCER

Child's toy. Found at Beresan.

*Height, 1¾ inches; diameter, 3 inches.*

### 4—SMALL RED CUP WITH HANDLES

Child's toy. Found at Beresan.

*Height, 2 inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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**5—VERY SMALL FLAT RED CUP**

Child's toy. Found at Beresan.

**6—SMALL CUP**

With black ornaments and two handles. Child's toy. Found at Beresan.

*Height, 13/16 inch; diameter, 1½ inches.*

**7—TWO SMALL GLOBULAR RED VASES WITH HANDLES**

Ointment vase. Found at Beresan.

*Height, 2 and 2½ inches.*

**8—RED FLAT CUP**

Red terra-cotta. Mykhenian period. Found at Beresan.

*Diameter, 4 inches.*

**9—CONICAL CUP**

*VIII-VII Century B.C.*

Red terra-cotta. Found at Beresan.

*Height, 3¼ inches.*

**10—SMALL BOTTLE**

Red terra-cotta. Roman period. Found at Beresan.

*Height, 3¾ inches.*

**11—SMALL BOTTLE**

*III-II Century B.C.*

In form of an amphora. Red terra-cotta. Found at Beresan.

**12—SMALL BOTTLE**

Similar to the preceding.

**13—BROWN VASE WITH HANDLES**

Found at Beresan.

*Height, 3¾ inches.*

**14—RED VASE**

In shape of a ram. Archaic type. Found at Olbia.

15—SMALL RED VASE WITH HANDLES

Upper part painted brown, with decorations of yellow rings and white and yellow garland. Found at Olbia.

*Height, 2 $\frac{3}{4}$  inches.*

16—SMALL RED VASE WITH HANDLES

Similar to the preceding.

*Height, 2 $\frac{1}{4}$  inches.*

17—TWO SMALL ONE-HANDED RED FLAGONS

Covered with net-shaped lines and dots. Found at Olbia.



18—SMALL BLACK VASE WITH TWO HANDLES

Decorated with two garlands. Found at Olbia.

17

*Height, 3 $\frac{7}{8}$  inches.*

19—SMALL BLACK VASE WITH ONE HANDLE

Shaped like a hog. Found at Olbia.

*Height, 2 $\frac{5}{8}$  inches.*

20—SMALL BLACK VASE WITH ONE HANDLE

Curiously shaped nose, with a hole in it. Found at Olbia in 1909.

*Height, 2 $\frac{1}{2}$  inches.*

21—TWO SMALL TWO-HANDED VASES

Decorated with painted figure. Found at Olbia.

*Height, 1 $\frac{7}{8}$  inches; diameter, 2 $\frac{5}{8}$  inches.*

22—SMALL EWER (HYDRIA) WITH THREE HANDLES

Found at Beresan.

*Height, 4 $\frac{3}{8}$  inches.*

23—SMALL BOTTLE

Red terra-cotta. Roman period. Found at Beresan.

*Height, 4 $\frac{3}{8}$  inches.*

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24

- 24—VASE WITH TWO HANDLES AND LID  
Red terra-cotta, with black ornaments. Found at Beresan.

*Height, 4 inches.*

- 25—BLACK VASE WITH TWO HANDLES  
Found at Olbia.

*Height, 5 inches.*

- 26—LARGE BLACK CUP WITH TWO HANDLES

Decorated inside with four rings. Found at Olbia.

*Height, 4 $\frac{1}{8}$  inches; diameter, 5 inches.*

- 27—TWO TWO-HANDED RED VASES

Found at Beresan.

*Diameters, 5 $\frac{1}{4}$  and 4 $\frac{1}{4}$  inches.*

- 28—SMALL VASE WITH TWO HANDLES

Upper part black with painted ornament (garland).

*Height, 2 $\frac{1}{2}$  inches; diameter, 3 $\frac{3}{4}$  inches.*

- 29—SMALL VASE

Similar to the preceding, but larger.

*Height, 2 $\frac{1}{2}$  inches; diameter, 4 inches.*

- 30—SMALL VASE

Same as the preceding.

*Height, 3 $\frac{1}{4}$  inches; diameter, 4 inches.*

- 31—RED VASE WITH TWO HANDLES

Decorated with two rings. Found at Olbia.

*Height, 4 $\frac{1}{2}$  inches.*

- 32—BLACK FLAT CUP

Decorated in center with a ring of straight radial lines.  
Found at Olbia.

- 33—SMALL VASE, PROBABLY FOR SALT, WITH LID

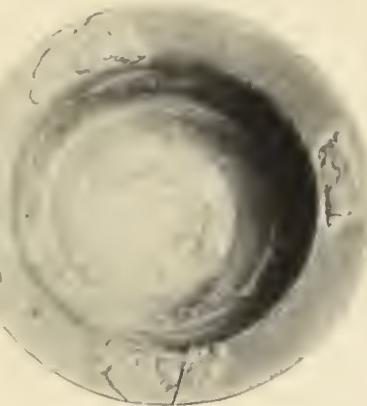
Decorated with leaf garlands in red-brown. Found at  
Olbia.

*Height, 4 $\frac{1}{4}$  inches.*

34—RED CUP WITH FLAT RIM

The rim is ornamented with four lions in relief. Found at Beresan.

*Diameter, 5 $\frac{3}{4}$  inches.*



34

35—SMALL EWER WITH ONE HANDLE

Black terra-cotta. Found at Olbia.

*Height, 4 $\frac{1}{4}$  inches.*

36—WINE JUG WITH ONE HANDLE

Found at Beresan.

*Height, 5 $\frac{1}{2}$  inches.*

37—SMALL RED AMPHORA WITH ONE HANDLE

Found at Beresan.

*Height, 5 $\frac{1}{2}$  inches.*

38—WATER BOTTLE

With short neck and two small handles. Found at Beresan.

*Height, 7 inches; diameter, 5 $\frac{1}{5}$  inches.*

39—VASE

Painted brown, with a lid and two handles as decoration. Ornamented with relief rings and white garland. Found at Olbia.

*Height, 4 $\frac{1}{2}$  inches; diameter, 5 inches.*

40—VASE (KENTAROS) WITH TWO HANDLES

Decorated with a white leaf garland. Found at Olbia.

*Height, 5 inches.*

41—VASE WITH TWO HANDLES

Similar to the preceding, but not decorated. Covered with silvery varnish. Found at Olbia.

*Height, 6 $\frac{1}{8}$  inches.*

42—VASE WITH TWO HANDLES

Similar to the preceding, but the lower part decorated with vertical grooves. Found at Olbia.

*Height, 4 $\frac{1}{4}$  inches.*

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**43—SMALL VASE**

Similar to the preceding. Found at Olbia.

*Height, 4½ inches.*

**44—SMALL VASE**

Covered with black-silvery varnish. Found at Olbia.

*Height, 5⅛ inches.*

**45—VASE WITH TWO HANDLES**

Ornamented with garland in white on black varnish.

*Height, 5¼ inches.*

**46—RED TERRA-COTTA VASE**

Covered with black varnish. Found at Olbia.

**47—RED VASE WITH LID**

Decorated richly in black varnish. Found at Olbia.

*Height, 5 inches; diameter, 3½ inches.*

**48—RED CUP WITH TWO HANDLES**

Decorated with rings in black varnish. Found at Olbia.

*Diameter, 6¼ inches.*

**49—SMALL AMPHORA-LIKE BOTTLE**

Red with black pattern. Found at Beresan.

*Height, 6½ inches.*

**50—SMALL AMPHORA-LIKE BOTTLE**

Similar to the preceding, but black.

*Height, 6 inches.*

**51—RED EWER WITH HANDLE**

Found at Beresan.

*Height, 6½ inches.*

**52—SMALL RED AMPHORA WITH TWO HANDLES**

Child's toy. Found at Beresan.

*Height, 6 inches.*

**53—LARGE BOWL**

*VII Century B.C.*

Red terra-cotta. Found at Beresan.

*Diameter, 6½ inches.*

## *First Afternoon*

54—FLAT CUP-VASE

*VIII-VII Century B.C.*

Red terra-cotta. Found at Beresan.

*Diameter, 6½ inches.*

55—LARGE RED VASE WITH TWO HANDLES

Upper part brown. Ornamented with painted rings.  
Found at Olbia.

*Height, 8 inches.*

56—FLAT CUP

Covered with silvery varnish and decorated in center with  
bas-relief ornament. Found at Olbia.

*Diameter, 6¾ inches.*

57—LARGE RED TERRA-COTTA VASE

*VII Century B.C.*

In shape of a ram. Very  
curious specimen. Archaic  
type. Found at Olbia.

*Height, 7¾ inches; length, 9½ inches.*



57

58—FLAT BLACK CUP

*Probably IX-VIII Century B.C.*

Found at Olbia.

*Diameter, 9 inches.*

59—LARGE FLAT PLATE

Decorated in center. Found at Beresan.

*Diameter, 11½ inches.*

### **GREEK TERRA-COTTA, VI CENTURY B.C.**

60—SMALL AMPHORA-SHAPED VASE

On red are painted two men with swords, in black varnish.  
Found at Olbia.

*Height, 3¼ inches.*

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**61—RED VASE (LEKYTHOS)**

Very fine red varnish. Found at Olbia.

*Height, 4½ inches.*

**62—RED VASE (CUP) WITH TWO HANDLES**

Covered inside with black varnish. Round the body are painted horses and men, in black. Found at Olbia.

*Diameter, 5½ inches.*

**63—RED VASE (LEKYTHOS)**

Decorated round the body with painting representing three men. Found at Olbia in 1914.

*Height, 6 inches.*

**64—LARGE FLAT RED CUP (KYLIK) WITH TWO HANDLES**

Covered partly with black varnish. Round the body is represented the "Fight of Hercules with the Centaurs." Found at Olbia in 1903.

*Height, 5 inches; diameter, 8¾ inches.*

**65—TWO RED FLAT CUPS**

Round the body and in center are represented warriors and women. Found at Olbia in 1912 and 1916.

*Height, 7½ inches.*

**66—TWO BLACK VARNISHED DRINKING CUPS (KYLIK)**

Decorated with Greek pattern in red and black varnish. Found at Olbia in 1915.

*Diameters, 4½ and 6⅛ inches.*

**67—RED VASE (LEKYTHOS)**

Similar to the preceding, but the body decorated with Greek pattern in black varnish. Found in Olbia.

*Height, 5¼ inches.*



68



69



70

**68—RED VASE (LERYTHOS)**

Similar to the preceding, but the body in black. On the neck, black design. Found at Olbia.

*Height, 6½ inches.*

**69—RED JUG WITH HANDLE**

Covered with black varnish. On one side of the body, painted in black and brown, are two figures representing a man (Priest?) and a Satyr (?). With inscription: "Kalkhas." Found at Olbia in 1917.

*Height, 8⅞ inches.*

**70—RED AMPHORA-SHAPE VASE WITH TWO HANDLES**

On both sides are represented, in black, two scenes between man and woman. Found at Olbia, 21 August, 1918.

*Height, 6½ inches.*

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**71—RED JUG WITH HANDLE**

Covered with black varnish. On one side are painted, in black and brown, three figures, representing one man in chiton and two warriors. Found at Olbia, 14 July, 1918.

*Height, 6 inches.*

**GREEK TERRA-COTTA, V CENTURY B.C.**

**72—CHILD'S TOY REPRESENTING A GOOSE**

Covered with white varnish. Found at Olbia.

*Height, 2½ inches.*

**73—SMALL WINE JUG**

Black varnished. The body is decorated with a scene, painted in red, white and gold, representing a man and a woman. Found at Olbia.

*Height, 3 inches.*



74

**74—FOOT-SHAPED SMALL VASE WITH ONE HANDLE**

The foot is white varnished. The neck and handle brown. Found at Olbia.

*Height, 2¾ inches.*

**75—CHILD'S TOY**

Representing a ram with black eyes, covered with white varnish. Found at Olbia.

*Height, 3½ inches.*

**76—RHYTON WITH TWO HANDLES**

One side representing a woman's face, the other a man's face with white beard. The faces are colored. Found at Olbia, 30 May, 1917.

*Height, 6 inches.*



76

**77—VASE WITH TWO HANDLES**

Black varnished, and decorated on both sides with owls and leaves in red. Found at Olbia.

*Height, 2 5/8 inches; diameter, 3 1/2 inches.*

**78—COLORED TERRA-COTTA "MASCARON"**

Painted in natural colors. Found at Olbia.

*Length, 4 inches.*

**79—VASE WITH TWO HANDLES**

Covered with black varnish. On both sides, decorations in red and yellow. Found at Olbia.

*Height, 4 3/4 inches.*

**80—SMALL RED VASE**

Shaped like a woman's foot in a sandal. The sandal laces are painted brown. Found at Olbia.

*Height, 3 inches.*



80

**81—SMALL OIL JUG (LEKYTHOS) WITH ONE HANDLE AND LONG NECK**

On black varnish is painted, in red and white, a woman with golden diadem and bracelets. Found at Olbia in 1916.

*Height, 4 1/4 inches.*

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82

82—OIL JUG (LEKYTHOS) WITH ONE HANDLE  
Upper part red, lower part black. Upper part and neck decorated with black pattern. Found at Olbia.

*Height, 4½ inches.*

83—OIL JUG (LEKYTHOS)

Similar to the preceding, but black with red design, representing dolphins.

84—ROSETTE FROM A SARCOPHAGUS

The bottom represents a head. Covered with pink enamel. Found at Olbia in 1918.

*Diameter, 2⅞ inches.*

85—VASE WITH TWO HANDLES

Inside black. Outside covered with white varnish. Decorated with one black ring. Found at Olbia. (One handle broken.)

*Height, 3⅓ inches.*

86—BALSAMARIUM

Red terra-cotta, ornamented with elaborate design in white, black and brown varnish. Found at Olbia in 1918.

*Height, 5⅓ inches.*

87—RED VASE

Representing a hog crouching on his hind legs. On the back a handle and a short quadrangular bottle neck. In the mouth a small hole. This vase was filled with a powder, part of which is exhibited in the cup. Found at Olbia, 29 July, 1918.

*Height, 4½ inches; length, 6⅔ inches.*

88—SCYTHIAN ON HORSEBACK

Traces of black paint. Found at Olbia in 1915.

*Height, 6 inches.*

**89—FLASK WITH ONE HANDLE**

Of very original form. Covered with white varnish and decorated with rings and garland in yellow. Found at Olbia in 1917.

*Height, 4½ inches.*



89

**90—SMALL EWER**

With peculiar nose, with a hole in it, and one handle. All covered with white enamel. Found at Olbia.

*Height, 4⁵/₈ inches.*

**91—BLACK LARGE VASE WITH TWO HANDLES**

The lower part of the body and the bottom are decorated in relief with Greek pattern. Found at Olbia, 17 May, 1917.

*Height, 8⅓ inches.*

**92—LARGE BLACK VASE WITH TWO HANDLES**

On one side are represented, in red, black and white, "The Contest between Arimasp and Griffin." On the other side, two men, same as in No. 93. Found at Olbia, 5 April, 1916.

*Height, 9¼ inches.*

**93—LARGE BLACK VASE WITH TWO HANDLES**

On one side are painted, in red, black and white, a horse's head, woman's and griffin's head. On the other side two men (curious in that the men are shaven but wearing small mustaches). Found at Olbia, 2 July, 1917.

*Height, 10½ inches.*

**94—LARGE VASE WITH TWO HANDLES**

On black body are painted, in red, on one side a scene between man and woman and Amor; on the other side, two men. Found at Olbia in 1918.

*Height, 11³/₈ inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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95

**95—LARGE BLACK VASE WITH TWO HANDLES**

On one side is represented the “Fight of Theseus with the Amazons”; on the other side, three women. Some places are gilded. Found at Olbia, May, 1916.

*Height, 16 $\frac{3}{8}$  inches.*

**GREEK, BLACK-VARNISHED VESSELS, IV-II CENTURY B.C.  
(All Found at Olbia)**

**96—SMALL POT WITH HANDLE**

Body decorated with relief pattern.

**97—Two Two-handled Vases**

Black varnished. (Like Kentaros.)

*Heights, 2 $\frac{5}{8}$  and 3 $\frac{1}{4}$  inches.*

**98—THREE SMALL WINE-GLASS SHAPED VASES**

*Heights, 3 $\frac{1}{8}$ , 2 $\frac{5}{8}$  and 2 $\frac{1}{8}$  inches.*

99—SMALL CUP

Probably used as salt-vase.

*Height, 1½ inches; diameter, 2¾ inches.*

100—TWO SMALL OIL JUGS

Each with one handle, and red pattern.

*Heights, 2¼ and 2¾ inches.*

101—SMALL JUG WITH ONE HANDLE

On one side is painted a figure representing a woman's head on a lion's body with large wings.

*Height, 3 inches.*

102—SMALL JUG WITH ONE HANDLE

On one side a swan. Very rough design.

103—URN-SHAPED VASE

With short neck and rim.

*Height, 3⅓ inches.*

104—SEMI-SPHERICAL CUP

Covered with white enamel. Round the body, figures in relief.

*Height, 2¼ inches; diameter, 3¾ inches.*

105—SMALL JUG WITH TWISTED HANDLE

Decorated with dolphins and garland in red varnish.

*Height, 3⅞ inches.*

106—TWO BOWL-SHAPED VASES

Each with two upturned handles.

*Diameters, 3½ and 3¾ inches.*

107—VASE

Shaped like a wine-glass with two peculiar-twisted upturned handles, the body decorated with eight dolphins and Greek pattern in red and white enamel. Round the rim is written: "Filias."

*Height, 3½ inches; diameter, 3¾ inches.*

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124

126

124

**124—Two SMALL ONE-HANDED EWERS**

On one side is painted woman's head in red and black.

*Heights, 5 $\frac{1}{4}$  and 4 $\frac{3}{8}$  inches.*

**125—Two WINE-SHAPED VASES**

Decorated with leaf garlands.

*Diameters, 5 $\frac{1}{4}$  and 4 $\frac{1}{4}$  inches.*

**126—BLACK VASE**

In form of a dog's head (Rhyton). Decorated with painting representing a dancing Satyr.

**127—Two URN-FORMED VASES**

Each with two upturned handles. The bottom decorated with roughly engraved Greek pattern. One has in its tube-shaped rim a free-moving bean, rattling when shaken.

*Diameters, 4 $\frac{1}{2}$  and 5 $\frac{1}{4}$  inches.*



128

129

130

**128—ATHENIAN VASE**

The body has two handles and two female heads. The lid is formed by another vase with two upstanding handles and small lid. All richly decorated with paintings representing men and women, and the upper vase with a swan and owl.

*Height, 13½ inches.*

**129—RED VARNISHED VASE**

In form of a goose. On the back a handle and a small neck, for filling the vase. In the beak, small opening. The neck of the goose adorned with a necklace.

*Height, 7 inches; length, 9 $\frac{3}{4}$  inches.*

**130—BLACK VASE**

With two peculiarly shaped handles (Kentaros). Both sides have painted female figure subjects.

*Height, 10 inches.*

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**131—VASE WITH Two HANDLES**

On one side is painted, in red, a woman's head; on the other, a woman sitting on cushions. *Height, 7½ inches.*

**132—THREE FLAT CUP-SHAPED VASES**

Each with two slightly upcurved handles. Inside bottom decorated with very fine engraved Greek pattern. Beautiful workmanship. *Diameters, 6¼ and 8¼ inches.*

**133—Two BOWL-SHAPED VASES**

Each with two upturned handles. *Diameters, 4¾ and 5½ inches.*

**134—FOUR FLAT SAUCER-SHAPED VASES**

Each with two slightly upcurved handles. *Diameters, 4½ and 6½ inches.*

**135—Two PLATES**

With engraved Greek patterns. *Diameters, 8½ and 5⅓ inches.*

**136—LARGE CUP**

In form of a kylix, but without handles. Rare specimen. *Diameter, 8½ inches.*

**137—THREE Two-HANDED VASES**

Covered with gray varnish. Lower part of the bodies decorated with relief "Canelures"; upper part with Greek patterns painted in yellow and white.

**138—VASE**

Shaped like a negro's head, painted with black varnish. *Height, 7½ inches.*

**139—SMALL CUP-SHAPED VASE WITH Two HANDLES**

Covered with red varnish. *Height, 2¼ inches; diameter, 3 inches.*

**140—RED VARNISHED CUP**

With artificially roughened surface. *Diameter, 3¼ inches.*

**141—HALF-SPHERICAL CUP**

Richly adorned with relief pattern. *Diameter, 3¼ inches.*

**ROMAN TERRA-COTTA, II CENTURY  
B.C.—I CENTURY A.D.**



**142—VASE WITH TWO HANDLES**

Decorated with red and black paintings representing a woman and a man with wings. The whole, workmanship and design, very rough.

*Height, 10¾ inches.*

**143—TWO PLATES**

Covered with red varnish. Decorated inside with concentrical rings.

*Diameters, 6 and 7¼ inches.*

**144—FOUR SMALL CUPS**

Covered with red varnish.

*Diameters, 3½ and 4½ inches.*

**145—SMALL CUP**

Covered with red varnish. Arethian workmanship.

*Diameter, 4 inches.*

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146—VASE

Covered with red varnish. Round the body, very well executed pattern in relief. Arethian workmanship.

*Height, 6 inches; diameter, 7½ inches.*

**GREEK HEADS AND STATUETTES IN TERRA-COTTA**

147—FOUR FRAGMENTS OF VASE HANDLES

With inscriptions of the makers.

148—TWO LEGS FROM A DOLL

With articulated legs and arms.

149—UPPER PART OF A LAMP

Very primitive workmanship.

150—TOKEN FOR A THEATRE PLACE OR THERMS

In red terra-cotta, with relief ornament, representing an open hand.

151—SMALL CHILD'S TOY

Terra-cotta, covered with black varnish.

152—TWO FRAGMENTS OF VASES

One, covered with red varnish, represents a face.

153—THIRTEEN SMALL OIL LAMPS

*V-II Century B.C.*

Differently shaped. The lamp, with three wicks, has an inscription of the maker.

154—A SITTING FIGURINE

*VI Century B.C.(?)*

Primitive workmanship.

*Height, 3 inches.*

## *First Afternoon*

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- 155—HEAD OF A GODDESS WITH TRACES OF PAINT  
*IV Century B.C.*  
Very fine profile.
- 156—ROUGH FIGURINE OF A MONKEY IN HAT.  
*V-IV Century B.C.*  
Child's Toy.  
*Height, 2 $\frac{7}{8}$  inches.*
- 157—HEAD OF A GODDESS  
*IV Century B.C.*  
Fragment of a statuette.
- 158—UPPER PART OF A WOMAN'S STATUETTE  
*IV Century B.C.*  
Probably Aphrodite.
- 159—MAN'S HEAD  
*IV Century B.C.*  
Probably old Dionysos. Very good workmanship.
- 160—SEVEN FEMALE HEADS  
Fragments of statuettes of various goddesses, showing different styles of hairdress.
- 161—TWO JEWISH HEADS  
*IV Century B.C.*  
Fragments of statuettes. Very characteristic Jewish features.
- 162—FEMALE HEAD (MASCARON)  
With open mouth and protruding tongue.
- 163—RAM'S HEAD  
*IV Century B.C.*  
Probably a part of a vase.
- 164—VASE IN FORM OF A HARE  
*IV-III Century B.C.*  
Incrusted with glass beads.  
*Height, 3 inches.*
- 165—TERRA-COTTA FIGURINE OF A WOLF  
Covered with brown varnish. Beautiful workmanship.  
Origin unknown. Found at Olbia.  
*Height, 1 $\frac{1}{2}$  inches.*

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166—TERRA-COTTA POLAR BEAR

Traces of white paint. Very fine workmanship, probably same origin as the preceding.

*Height, 1 $\frac{3}{8}$  inches.*

167—TERRA-COTTA INDIAN RHINOCEROS

Very fine workmanship. Probably same origin as the preceding.

*Height, 1 $\frac{1}{2}$  inches.*

168—TURKISH VASE IN RED TERRA-COTTA, WITH SMALL HANDLE                                    XV-XVI Century A.D.

Found at Akkerman (near Odessa).

169—DOG'S FIGURINE PAINTED IN WHITE                            IV Century B.C.

*Height, 3 inches.*

170—SOCRATES WRITING

Sitting on a wicker chair. Very interesting and rare.

*Height, 4 $\frac{3}{8}$  inches.*

171—TWO SITTING WOMEN                                    IV Century B.C.

Red terra-cotta. With traces of paint.

*Height, 4 $\frac{1}{2}$  inches.*

172—WOMAN'S HEAD (A VASE?)                            V Century B.C.

With traces of painting.

*Height, 4 $\frac{3}{4}$  inches.*

173—STATUETTE OF A SITTING YOUTH                    IV Century B.C.

Traces of painting.

*Height, 5 $\frac{7}{8}$  inches.*

174—THREE STATUETTES OF GODDESSES                    IV Century B.C.

With traces of paintings.

*Height, 6 $\frac{1}{2}$  inches.*

175—FRAGMENT (BOTTOM) OF A VASE OF SLATE

Representing two figures in high relief. On the other side is carved a Greek pattern in relief. Age and origin unknown. Very rare specimen.

176—PAINTED STATUETTE OF A WOMAN      *IV Century B.C.*

Tanagra.

*Height, 7 inches.*

177—PAINTED STATUETTE OF HER-

CULES      *IV Century B.C.*

Like Tanagra.

*Height, 7½ inches.*

178—PAINTED STATUETTE OF A GOD-

DESS      *IV Century B.C.*

Like Tanagra.

*Height, 7 inches.*

179—STATUETTE OF A GODDESS

*IV Century B.C.*

*Height, 7 inches.*

180—SCYTHIAN VASE FOR INCENSE

*V-IV Century B.C.*

Shaped like a sitting man and  
perforated with thirteen holes.

177

181—POLYCHROMIC WOMAN'S HEAD      *II Century B.C.*

*Height, 10½ inches.*

182—YOUTH'S HEAD IN TERRA-COTTA      *III Century B.C.*

*Height, 10 inches.*

183—GREEK YOUTH      *IV Century B.C.*

Red terra-cotta traces of white paint.

*Height, 11 inches.*

184—RED TERRA-COTTA FIGURINE (METOPA)

*V-IV Century B.C.*

With traces of paint and gilding.

*Height, 12½ inches.*

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185—**LARGE POLYCHROMIC HEAD OF A GODDESS**

*IV Century B.C.*

On top small heads.

*Height, 14½ inches.*

(Illustrated)

186—**TWO FRAGMENTS OF BAS-RELIEFS**

*II-I Century B.C.*

*Each: Height, 17¾ inches; length, 18 inches.*

(Illustrated)

**BRONZE, COPPER AND IRON OBJECTS FOUND AT OLbia  
IN 1889-1917.**

187—**FIVE BRONZE FIBULÆ**

Ordinary type. Of different sizes.

188—**FOUR BRONZE NAILS WITH LARGE FLAT HEADS**

Rough workmanship.

189—**BRONZE KEYS**

Very curious and interesting types. Of various shapes and sizes.

190—**FOUR BRONZE BEADS**

One with relief pattern.

191—**SIX BRONZE FINGER-RINGS**

One of them with a head in relief. Of various sizes and shapes.



No. 185—LARGE POLYCHROMIC HEAD OF A GODDESS  
(*IV Century B.C.*)

No. 186—TWO FRAGMENTS OF BAS-RELIEFS  
(*II-I Century B.C.*)

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**192—BRONZE THIMBLE**

Very well preserved. Found very seldom.

**193—PART OF A HAIRPIN**

Representing a griffin's head.

**194—BRONZE HEAD**

A pendant from a necklace, representing Apollo's head.

**195—BRONZE ORNAMENT**

From a sarcophagus. Face over a Greek ornament.

**196—SMALL BRONZE FIGURINE OF A SCYTHIAN**

Very rough and primitive workmanship.

**197—BRONZE OBJECT**

Origin and purpose unknown.

**198—BRONZE FOOT OF A CASKET**

Representing a lion's paw.

**199—SMALL BRONZE PLATE**

Engraved on it a dog dragging down a man from a tree.

**200—BRONZE PLATE**

Representing a man's figure with a scale.

**201—TWO BRONZE WEIGHTS (?)**

In form of pyramids.

**202—A SMALL BRONZE FISH**

Probably a pendant from a horse's bridle.

**203—IRON KNIFE BLADE**

Peculiarly shaped. (The handle missing.)

**204—ELEVEN ARROW-HEADS**

Of various designs. Some are of Scythian and some of Greek origin.

205—TWO BRONZE-AGE AXES

Of ordinary type, with loops for fastening, with strings, to a wooden handle.

206—TWO BELT BUCKLES

Type as used now for leather belts.

207—PART OF A SWORD HILT (?)

With a piece of wood inside.

208—SCYTHIAN BUCKLE

Very original form, with a bull's head.

209—BRONZE END OF A LEATHER BELT

210—PART OF A HILT OF A SMALL DAGGER

211—IRON HORSE-BITS

*II-III Century A.D.*

Probably of Scythian origin.

212—IRON SPEAR-HEAD

*II-III Century A.D.*

*Length, 12½ inches.*

213—GREEK BRONZE HORSE-BITS

*V-IV Century B.C.*

214—HORSE HARNESS ADORNMENT

Probably of Scythian origin. Representing a man's head.

215—TWO BRONZE SWEAT SCRAPERS

Used by athletes.

216—TWO BRONZE LADLES

With long handles ending with hooks.

217—BRONZE SIEVE

Kitchen utensil.

*Diameter, 4½ inches.*

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- |  |                                     |
|--|-------------------------------------|
| 218—TWO BRONZE LAMPS   | <i>II-III Century A.D.</i>          |
| Rough casting and ornament.  |                                     |
| 219—BRONZE LAMP  | <i>Probably VII-VI Century B.C.</i> |
| Shaped like a cock.  |                                     |
| 220—BRONZE TYMPANS   | <i>V-IV Century B.C.</i>            |
| The bronze connecting-chain is missing.  |                                     |
| 221—SMALL COPPER MIRROR  |                                     |
|  | <i>Diameter, 1½ inches.</i>         |
| 222—BRONZE MIRROR WITH HANDLE  |                                     |
| Greek origin.  |                                     |
|  | <i>Diameter, 4 inches.</i>          |
| 223—BRONZE MIRROR  |                                     |
| Greek origin. (Handle lost.)   |                                     |
|  | <i>Diameter, 6½ inches.</i>         |
| 224—BRONZE LID OF A MIRROR   |                                     |
| Greek origin.  |                                     |
|  | <i>Diameter, 5½ inches.</i>         |
| 225—BRONZE PITCHER   | <i>Probably V-IV Century B.C.</i>   |
| The ovoidal body has a long neck shaped like a griffin's head, and one handle. |                                     |
|  | <i>Height, 6½ inches.</i>           |
| 226—STATUETTE OF A MAN   | <i>IV-III Century B.C.</i>          |
|  | <i>Height, 4 inches.</i>            |
| 227—HERACLES   | <i>VI-V Century B.C.</i>            |
|  | <i>Height, 5¼ inches.</i>           |
| 228—BRONZE STATUETTE   | <i>Probably III-II Century B.C.</i> |
| Representing a goddess with wings and a helmet in form of a swan.              |                                     |
|  | <i>Height, 7 inches.</i>            |
| 229—SERAPIS-ZEUS   | <i>III-II Century B.C.</i>          |
|  | <i>Height, 4¾ inches.</i>           |

ADDENDUM TO THE CATALOGUE  
OF  
THE CHMIELOWSKI COLLECTION

As several of the objects in this catalogue have not been fully described, I should like to ask special attention to the following lots:

No. 230—STATUETTE OF VENUS IN BRONZE

This statuette is remarkable, not only by its artistical value and workmanship, but also because the arms and pedestal are cast separately, and the arms have been fitted, so as to give them different positions. One missing arm has been found later, but unfortunately bought by a dealer, who did not want to resell it to me.

No. 329—FRESCO REPRESENTING DIANA

Diana is represented on a Biga, or maybe holding on leash her greyhounds. The dark-blue eyes of the Goddess are looking far ahead, at her booty. The hair is reddish-fair. Although the design is not quite correct, the vivid colors, wonderfully preserved during two thousand years, and the whole composition give us a very good idea of the art of painting of the old Arians. We know nothing of the pictures of the great painters of Greece, like Apelles, Apollodor, Zauxis and Parepasius, as not one of their pictures has reached us. The only representatives of this art are the frescos, mostly badly damaged, which are found from time to time. This fresco was found near the temple of Apollo at Olbia.

Nos. 549 AND 569—ALEXANDRIAN VASES WITH GOLD ORNAMENTS

These specimens are quite unique, and as far as known to me, not one museum can boast of possessing similar, and they are not even described as types.

No. 568—ALEXANDRIAN WINE-GLASS

One of the rarest existing specimens. Only one similar is in possession of the Berlin Museum.

No. 699—SILVER GILDED CHAIN BRACELET

Very remarkable is the pendant of this bracelet in shape of a sitting Pan, playing a flute. The modeling of the whole figure and the expression of his face are exquisite.

Only the work of the famous Benvenuto Cellini can be compared with this artistic small object.

No. 706—GOLD NECKLACE

An almost identical necklace was found in 1896 at Chersonese, near Sebastopol, and purchased by a dealer in antiques from Berlin, for seventeen thousand five hundred dollars.

No. 711—TEN BEADS

Very remarkable is the workmanship, as the beads are made of small sardonyx plates mounted in gold in form of lanterns.

No. 745—SILVER CUP

This silver cup was found at Olbia. The cup, made in “repoussé,” was gilded and ornamented with beautiful design representing Amors and leaves of very fine workmanship. It is a splendid specimen of Greek art of the first century, B.C.

No. 753—SILVER MIRROR

The mirror is surrounded by a wonderfully *ciselé* gilded silver frame, representing Swans (Zeus) and palmetto leaves combined in a gracious way with Greek pattern. This ornament, made “à jour,” is applied on silver plate, and the whole encircled by a dotted ring.

A similar mirror has been found also at Olbia, but it is not to be compared with the present specimen. It has been purchased by the British Museum, I am told, for two thousand pounds.

JOSEPH CHMIELOWSKI.



230—STATUETTE OF VENUS                            *III Century B.C.*

Wearing golden ear-rings. (One arm lost.)

*Height, 9¾ inches.*

231—STATUETTE

Representing a Scythian on foot. Barbarian work.

*Height, 3½ inches.*

232—SMALL STATUETTE

*VI-V Century B.C.*

Representing a goddess.

233—SMALL STATUETTE

*IV-III Century B.C.*

Representing a goddess.

234—TWO STATUETTES OF BARBARIAN GODS

Barbarian workmanship.

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235—HAIRPIN HEAD

Representing Venus.

236—Two SMALL FIGURINES

*IV-III Century B.C.*

Representing some gods.

237—FIGURINE OF A DOG (OR WOLF)

Rough casting in bronze.

## SURGICAL INSTRUMENTS

238—BALANCE ROD

239—SCALPEL

240—SCALPEL

241—SURGICAL KNIFE

242—CURETTE

243—PINCETTE

244—CURETTE

245—MALACHITE MORTAR

246—TROCAR

247—SCALPEL

248—SCALPEL

249—SURGICAL SPOON

250—SURGICAL SPOON

251—SURGICAL KNIFE AND CURETTE

252—CURETTE AND SOUND

253—MEDICAL SPOON

254—MEDICAL SPOON

255—PROBE AND SPOON IN CASE

256—SURGICAL RETRACTOR

257—MEDICINE STRAINER SPOON

258—MEDICAL SPOON

259—CLOSED SURGICAL CASE

Containing instruments.

260—SURGICAL KNIFE

261—SURGICAL KNIFE

262—PROBE AND BONE CURETTE

263—SOUND

264—WEIGHT

265—EMPTY SURGICAL CASE

266—CLOSED SURGICAL CASE

Containing instruments.



# SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 24, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 267 to 521, inclusive

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## VARIOUS LADIES' TOILET ARTICLES

267—SIX SMALL GLASS BOTTLES FOR PERFUMES

Three of them with fine patinas and iridescence.

268—SMALL GLASS VASE      *Probably IV-III Century B.C.*

Of Syro-Phœnician origin. The body is an elongated quadrangular pyramid of multicolored white and brown glass with short neck.

269—SMALL ALEXANDRIAN GLASS BOTTLE    *III-I Century B.C.*

Shaped like a date fruit. Amber-colored glass.

270—SMALL TERRA-COTTA SCENT BOTTLE

*Probably IV-III Century B.C.*

Shaped like an almond fruit with two handles.

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271—SMALL STONE ALABASTRON                    *VI-III Century B.C.*

Two handles in form of spikes.

272—SIX BLUE-GLASS BRACELETS

*Probably V-II Century B.C.*

Of Phoenician and Greco-Egyptian workmanship.

273—THREE CHALCEDON FINGER-RINGS            *VI-III Century B.C.*

Of Greek origin.

274—GLASS FINGER-RING

Brown and blue glass.

275—GLASS DIPPING RODS

Of Greco-Roman origin. For painting eyelashes and eye-lids.

276—GLASS DIPPING RODS

Same as the preceding, but made of hardwood.

277—GLASS NIPPLE SHIELD

Used for sore nipples. Just same shape as used now.

278—BLUE-GLASS HAIRPIN HEAD

Showing two faces, one on each side.

279—TWO SMALL BOXES

*III-I Century B.C.*

Made of bones, for face cream. They still contain a quantity of scented pink paste.

280—SMALL BRONZE Box

Similar to the preceding. Containing face-paste.

281—HAIRPIN HEAD MADE OF A NUT

Representing a clasped hand holding a serpent.

282—WOODEN HAIR COMB

Of very primitive workmanship.

283—TWO VERY SMALL SCENT BOTTLES

They have been used as pendants on necklaces.

284—TWO HAIRPIN HEADS

One wooden, the other glass.

285—TWO PENDANTS FROM NECKLACES

In form of heads. Purple glass.

286—THIRTEEN STRINGS OF COMMON BEADS

*Probably VIII-I Century B.C.*

In form of necklaces.

287—TWELVE NECKLACES

*VIII-II Century B.C.*

Made of colored beads.

288—NECKLACE

*Probably IV Century B.C.*

Of orange colored “paste” beads.

289—SIX NECKLACES

Of turquoise-colored Egyptian paste.

290—TWO NECKLACES

*Probably VI-V Century B.C.*

Of red-colored paste.

291—SEVEN NECKLACES

*VI-III Century B.C.*

Of “Eye” beads.

292—TWO NECKLACES

*VII-V Century B.C.*

Of multicolored glass.

293—NECKLACE

*VI-IV Century B.C.*

Consisting of fifteen beads. Two are crystal, and the others stone and multicolored glass. Very rare specimen.

294—FOUR NECKLACES

Of colored and gilded glass beads.

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**295—TWO NECKLACES**

Of glass beads. Fine patina with iridescence.

**296—NECKLACE**

*VI-V Century B.C.*

Of Phoenician multicolored glass beads. Very rare specimen.

**297—NECKLACE**

Of flat and round colored glass beads. Covered with fine patina.

**298—SMALL NECKLACE**

*II-I Century B.C.*

Of purple-colored glass beads.

**299—TWENTY-FOUR NECKLACES**

*VII-I Century B.C.*

Of colored glass and “paste” beads.

**300—TWO NECKLACES**

Of amber (electron) beads. In old times very rare and expensive.

**301—FIVE NECKLACES**

*V-I Century B.C.*

Of ebony-wood beads.

**302—FOUR NECKLACES**

*Probably VI-V Century B.C.*

Of ebony-wood and paste beads.

**303—SMALL NECKLACE, OR BRACELET**

Dark glass beads.

**304—EIGHT STONE AND PASTE BEADS**

Made of multicolored glass and stones.

**305—TWO STRINGS OF MULTICOLORED AND “EYE” BEADS**

*VI-II Century B.C.*

Very rare. Eleven beads on each string.

## *Second Afternoon*

- 306—COLORED GLASS AND STONE ADORNMENTS (BEADS) *VII-III Century B.C.*

307—STONE AND “PASTE” ADORNMENTS *IV-II Century B.C.*

308—TWO CHALCEDON AND TWO MULTICOLORED BEADS  
Of onyx glass.

309—TWO NECKLACES OF CRYSTAL  
One formed of thirty-seven and the other of eighteen beads.

310—TWO NECKLACES OF CUT SARDONYX  
Beads of different forms.

311—STONE AND GLASS BEADS NECKLACE  
Glass beads are covered with very fine patina.

312—THREE NECKLACES OF POLISHED SARDONYX BEADS  
One contains seventy-seven beads; another, fifty-four beads; and the third, thirty-six beads.

313—NECKLACE OF POLISHED SARDONYX BEADS  
Similar to the preceding, but in the middle of the string is a scarab, beautifully engraved, with the inscription: “Sutme.”

314—NECKLACE  
Composed of stone beads and colored “paste” pendants.  
Very rare specimen.

315—BIG NECKLACE *IV-III Century B.C.*  
Made of thirty-nine chalcedon beads of various sizes.

316—BIG NECKLACE  
Formed of twenty chalcedon and crystal beads. The beads are mounted in filigree gold, and held together with wire hooks. Age unknown. Very rare.

317—NECKLACE  
Made of ten large polished egg-shaped stones. Probably of Scythian origin. Unique specimen of this kind.

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**318—NECKLACE**

Of “paste” and glass beads of very original forms. In the middle, large white bead of “Paté de Veré.”

**VARIOUS OBJECTS AND IMPLEMENTS MADE OF BONE,  
LEAD, TIN, ETC.**

**319—KNIVES, STYLES, CLASPS, ETC.**

Very interesting, the ornament of a lyra in form of a swan’s head.

**320—SIX COATS-OF-ARMS OF THE TOWN OLRIA**

Made of lead. Representing a bull’s head. Very rare.

**321—LEADEN NET WEIGHT**

Same as used now by Black Sea fishermen.

**322—SEGMENT OF THE BACKBONE OF AN ANIMAL**

Filled with lead. Children’s toy. (Used even now in South Russia.) Scythian origin.

**323—TWO UNKNOWN FIGURINES**

Cast in lead. Probably some adornments.

**324—FIGURINE OF A GODDESS**

In lead. Holding a shield.

**325—LEAD TOKEN TO THEATRE OR THERMS (?)**

Stamped on one side with a star.

**326—LEAD PROJECTILE**

For a sling; belonging to the Fourteenth Legion.

**327—LEAD TOKEN OR COIN (?)**

On one side a dolphin and traces of inscription.

MISCELLANEOUS

328—PAIR OF SLIPPERS WITH CORK SOLES *IV-III Century B.C.*  
Found in a grave. Exceedingly rare.

329—FRESCO REPRESENTING DIANA  
*I Century B.C.—I Century A.D.*



330—FRESCO  
Representing Dionysius as a youth.

331—FRESCO  
Representing the head of Pallas-Athene.

*Note:* All frescoes are wonderfully preserved; with quite fresh colors and very good design.

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332—PIECE OF MOSAIC *IV-III Century B.C.*

Representing an Amor on a Capricorn.

333—MOSAIC STONES OF VARIOUS COLORS

Also gilded. From the temple of Apollo at Olbia.

334—ROSETTE FROM A SARCOPHAGUS

Made of terra-cotta (?).

335—MARBLE MORTAR

Lower part carved.

336—Two MARBLE HEADS *IV-II Century B.C.*

Representing Pan and Dionysius (?).

337—HEAD OF A ROMAN

Carved in stone. Part of a statue.

#### **VARIOUS EGYPTIAN SMALL OBJECTS IN STONE**

338—HAPI (GENIUS OF THE DEAD)

Carved in red stone.

339—HEAD OF UNKNOWN GOD

Probably not Egyptian. Carved in sardonyx.

340—SACRED EYE

Modeled in blue paste and carved in stone.

341—FLOWER PENDANT

Carved in sardonyx.

342—CARTOUCHE

Carved in brown stone.

343—BOUND OX

Carved in brown stone.

344—U'SHABTI

Modeled in brown terra-cotta.

*Second Afternoon*

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345—HEAD-REST

Carved in brown hematite.

346—SCARABS

Carved in colored stones and modeled in paste.

347—FROG

Modeled in blue paste.

348—BUTTON-HEAD

Used as clasp for necklace. Blue paste.

349—Two STONE TABLETS

*Height, 1½ inches.*

350—SACRED EYE

Modeled in blue paste.

351—CAT

Probably Greek imitation. Modeled in vivid blue paste.

352—LION

Modeled in blue paste.

*Length, 7/8 inch.*

353—GLASS BIRD

Modeled in glass, with white filaments.

354—TWO-FINGERS

Carved in brown hematite.

355—PILLAR OF OSIRIS

Carved in brown stone.

*Height, 1 1/8 inches.*

356—PLUMB LEVEL

Carved in black stone.

357—SQUARE

Carved in black stone.

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**358—HEART AMULETS**

Modeled in paste.

**359—FACE**

Modeled in blue fine paste.

**360—VARIOUS UNKNOWN OBJECTS**

Modeled in paste.

**361—HEDGEHOG**

Small vase in terra-cotta. Upper part painted in blue color.

**362—TWO USHABTIS ON WOODEN BASES**

Modeled in blue paste.

*Heights, 4 and 2½ inches.*

**363—USHABTI IN BLUE PASTE**

*Height, 4⅞ inches.*

**364—EGYPTIAN VASE**

Painted terra-cotta, in form of the head of an Egyptian.  
Very curious and rare specimen.

**365—TERRA-COTTA VASE**

*Probably VIII-XV Dynasty*

Egyptian style.

*Height, 3½ inches.*

**366—SMALL VASE OF ALABASTER**

*Probably XII-XVIII Dynasty*

*Height, 2¾ inches.*

**VARIOUS SMALL OBJECTS**

**367—FRAGMENT OF GRIFFIN'S HEAD**

Modeled in red terra-cotta.

**368—PIECE OF COLORED GLASS**

Very curious piece of colored black and white glass (Miri-fiori).

369—PIECE OF TERRA-COTTA VASE

With green ornament in relief.

370—PIECE OF COLORED GLASS BEAD

One half of a bead made of black and yellow glass (Miri-fiori).

371—PIECE OF A CLASP OF MOTHER-OF-PEARL

With two holes in it.

372—STONE ARROW-HEAD AND PIECE OF GLASS

Very fine workmanship. Round piece of glass, with patina on one side. Probably a part of a necklace.

**EGYPTIAN STATUETTES OF VARIOUS DEITIES**

**Found Mostly at Olbia, IV-I Century B.C.**

373—INFANT HORUS

Cast in bronze.

*Height, 2½ inches.*

374—OSIRIS

Cast in bronze.

*Height, 2¾ inches.*

375—HORUS

Cast in bronze.

*Height, 4 inches.*

376—BASTET (WITH A CAT)

Cast in bronze.

*Height, 3 inches.*

377—THOT

Cast in bronze.

*Height, 3½ inches.*

378—SEKHMET

Cast in bronze.

*Height, 2½ inches.*

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379—THOT

Modeled in paste.

*Height, 5/8 inch.*

380—INFANT HORUS

Cast in bronze.

*Height, 1 1/2 inches.*

381—BES

Modeled in paste.

*Height, 7/8 inch.*

382—THOTHIS (Two)

Modeled in paste.

*Heights, 1 1/2 and 1 3/8 inches.*

383—BES

Modeled in paste.

*Height, 1 3/8 inches.*

384—ISIS AND HORUS

Modeled in paste.

*Height, 1 3/4 inches.*

385—UNKNOWN GOD

Modeled in paste.

*Height, 1 inch.*

386—ISIS AND HORUS

Gilded bronze.

*Height, 2 1/2 inches.*

387—Two UNKNOWN GODS

Modeled in paste.

*Heights, 1/2 inch and 3/4 inch.*

388—MIN

Modeled in paste.

*Height, 1 1/4 inches.*

389—ISIS AND HORUS

Modeled in paste (traces of gilding).

*Height, 1 1/8 inches.*

*Second Afternoon*

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390—SEKHMET

Modeled in paste.

*Height, 1½ inches.*

391—OSIRIS

Cast in bronze.

*Height, 3¾ inches.*

392—SEKHMET

Modeled in paste.

*Height, 1½ inches.*

393—UNKNOWN GOD

Cast in bronze.

*Height, 1½ inches.*

394—MIN

Modeled in paste.

*Height, 1⅓ inches.*

395—BES

Modeled in paste.

*Height, 1 inch.*

396—UNKNOWN GOD

Modeled in paste.

*Height, 5/8 inch.*

**GREEK AND OTHER COINS, FOUND MOSTLY AT OLbia**

**Coins of the Black Sea Greek Colonies**

**Olbia**

397—QUADRANGULAR SILVER COIN

On one side, dolphin and inscription in Greek (BORYS-THENES). Rev.: Wheat ear. This coin seems to be unique. Similar, but in bronze, are registered by Bouratchkoff. Exceedingly interesting. Found in a grave at Olbia in 1915.

398—BRONZE COIN

Representing a fish. Early Olbian coin.

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**399—BRONZE COIN**

Similar to the preceding, but smaller. Early Olbian coin.

**400—BRONZE LARGE “As”**

Head of Apollo laureated. Rev.: Eagle on dolphin. Eagle facing to left. Dolphin facing to right.

**401—BRONZE SMALL “As”**

Head of Apollo. Rev.: Eagle on dolphin.

**402—FIFTEEN DIFFERENT BRONZE COINS**

Head of god Borysthenes to left. Rev.: Bow, bow-case and battle-axe.

**403—BRONZE COIN**

Similar to the preceding, but restamped twice.

**404—BRONZE COIN**

Apollo facing, with wreath. Overstruck (restamped) in head type: Rev.: “Olbio,” beneath two horses back to back. On this reverse is overstruck a reverse with the bow in quiver and “Olbio.”

**405—BRONZE COIN**

Head of Apollo to left. Rev.: Type as coins with “Borysthenes” head (?).

**406—BRONZE COIN**

Head of Demeter to right. Rev.: Eagle on dolphin.

**407—FOUR BRONZE COINS**

Different. Head to right. Rev.: Column with inscription.

**408—THREE BRONZE COINS**

Different. Head of Apollo to right. Rev.: Lyre of Apollo.

**409—TWO BRONZE COINS**

Different. Head of Apollo to right. Rev.: Club of Heracles.

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410—TWO BRONZE COINS

Head of Apollo to right. Rev.: Eagle on dolphin.

411—TWO BRONZE COINS

Different. Head of Apollo to right. Rev.: Eagle on dolphin.

412—BRONZE COIN

Head of Apollo to left. Rev.: Eagle on dolphin.

413—BRONZE COIN

Head of Apollo to left. Rev.: Eagle on dolphin facing to right.

414—BRONZE COIN

Head of Apollo to left. Rev.: Eagle on dolphin, facing to left.

415—BRONZE COIN

Head of Apollo to right. Rev.: Not clear.

416—TWO SMALL BRONZE COINS

Different. Head of Apollo to right. Rev.: Dolphin.

417—BRONZE COIN

Head to right. Rev.: Eagle to right.

418—BRONZE COIN

Head of Zeus to right. Rev.: Eagle to left. Inscr., in Greek, Olbioleiteon.

419—BRONZE COIN

Pharzeus (Scythian king?). Head of Apollo. Rev.: Eagle on dolphin. Inscrip.: "Olbio" and "P. Z. E."

420—SCYTHIAN GOLD COIN

*III-II Century B.C.*

Woman's head to left (probably Demetra). Rev.: Dolphin over inscrp.: "O. L." Rough workmanship.

*Note:* This coin is one of the rarest existing.

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**421—BRONZE COIN**

Bust of Emperor Geta to right. Rev.: Seated Apollo on throne. In right hand scepter, in the left a bow.

**422—SILVER DRACHMA**

Head to left. Rev.: Inscr. in Greek: Olbiopoleiton. Very rare.

**423—BRONZE COIN**

*Scythian Period*

Head to right. Inscr. in Greek: Olbiopoleiton. Rev.: Eagle and dolphin.

**424—TWO BRONZE COINS**

*Scythian Period*

Different. Head to right. Inscr. in Greek: Olbiopoleiton. Rev.: Eagle and dolphin.

**425—SMALL COIN OF LEAD**

With dolphin. Very curious.

**Kingdom of Bosphorus: Amysos**

**426—BRONZE COIN**

121-63 B.C.

Mithridates Eupator. Head of Pallas Athene. Rev.: Perseus facing. Wearing pointed helmet (or cap) with flaps and hemation over shoulders. Right arm extended. On his feet the decapitated body of Medusa.

**427—BRONZE COIN**

Similar to the preceding, but smaller, with different monogram.

**428—BRONZE COIN**

121-63 B.C.

Mithridates IV. Head of young Dionysos, wreathed with ivy.

**429—BRONZE COIN**

Similar to the preceding.

**Sinope**

**430—BRONZE COIN**

Mithridates IV Eupator. Head of Zeus laureatus. Rev.: Eagle on thunder.

**Phanagoria**

**431—BRONZE COIN**

Mithridates IV. Head of Zeus laureatus. Rev.: Eagle on thunder.

**432—SILVER DRACHMA**

Head of Apollo. Rev.: Thrysus.

**433—Two BRONZE COINS**

Different. Head of young Dionysos, wreathed with ivy. Rev.: Bow-case with straps. In front of it a quiver. Very fine.

**Gorgippia (I Century B.C.)**

**434—BRONZE COIN**

Head of Apollo. Rev.: Tripod. Thrysos.

**Panticapea (now Kertch)**

**435—SIX BRONZE COINS**

Same as those of Gorgippia, but with different monograms. One of them has double face. Rev.: As preceding.

**436—EIGHT BRONZE COINS**

Before Alexander the Great. Head to left. Rev.: Lion's head over dolphin. Inser.: P. A. N. Five are restamped (overstruck).

**437—BRONZE COIN**

Head to left. Rev.: Bow.

**438—BRONZE COIN**

Head to left. Rev.: Bull's head.

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**439—BRONZE COIN**

Head to right. Rev.: Pegasus.

**440—BRONZE COIN**

Head to right. Rev.: Bow in a bow-case.

**441—BRONZE COIN**

Lion's head. Rev.: Star.

**Agripios—Cesarea (Asiatic Bosphorus)**

**442—BRONZE COIN**

*Period of Augustus*

Bust of Livia as Aphrodite.

**Kingdom of Bosphorus**

**443—BRONZE COIN**

Cotys I. (46-78 A.D.). Head of Claudius. Rev.: Head of Agrippina junior.

**444—BRONZE COIN**

Cotys II. (124-132 A.D.). Monogram in wreath. Rev.: Temple with five columns.

**445—BRONZE COIN**

Eupator. (155-171 A.D.). Head in wreath to right. Rev.: Two faces facing each other.

**446—BRONZE COIN**

Rhescuporis III. (212-229 A.D.). Head to right. Rev.: Man on horseback.

**447—ELECTRON COIN**

Rhescuporis III. Bust of Rhescuporis III. Rev.: Head of Caracalla. Very fine.

**448—SILVER COIN**

Rhescuporis V. (240-276 A.D.). Bust of Rhescuporis V. Rev.: Bust of Gallienus.

*Second Afternoon*

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**Istros (III Century B.C.)**

449—**BRONZE COIN**

Head of Apollo. Rev.: Eagle on dolphin.

**Apollonia (450 B.C.)**

450—**THREE SILVER COINS (ASIATIC STANDARD)**

Different. Lion's scalp. Rev.: A B O L in the four quarters of shallow incuse square.

**Ariarthe (Persia, 350 B.C.)**

451—**SILVER DRACHMA**

Face of the nymph Sinope. Rev.: Eagle on dolphin.  
Aramean inscription.

**Colchida (IV Century B.C.)**

452—**SILVER HALF DRACHMA**

Archaic female head. Rev.: Bull's head.

**Chersonese (Taurica, 480-350 B.C.)**

453—**SILVER COIN (AEGINETIC STANDARD)**

Lion's torso to right. Rev.: In the incuse square a dot and a squid. Probably struck at Cardria.

**Various Coins; Cios (Persia, 480 B.C.)**

454—**SILVER HALF DRACHMA**

Head of Apollo. Rev.: Bow of a trireme. Inser. of the Magistrate Groxenos.

**Thasos (V-IV Century B.C.)**

455—**SILVER DRACHMA**

Satyr carrying a nymph. Rev.: Incused square.

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### Chios (478-394 B.C.)

#### 456—SILVER COIN

Sphynx with an amphora. Rev.: Incused square.

### Attic League (II Century B.C.)

#### 457—SILVER TETRADRACHM

Head of young Dionysos. Rev.: Heracles nude.

#### 458—SILVER DRACHMA

Zeus to the right. Rev.: Two crossed batons and monograms in a wreath.

### Chersonese (Thrace)

#### 459—BRONZE COIN

Head with beard, to right. Rev.: Artemis in long gown as town goddess. In right hand one arrow; in the left a bow.

### Thessaly

#### 460—BRONZE COIN

Head of Apollo laureated. Long hair. Behind moon. Rev.: Athene.

### Neapolis (IV Century B.C.)

#### 461—BRONZE COIN

Head to left. Rev.: Nike over Minotaurus.

### Syracuse

#### 462—SILVER TETRADRACHM

485-478 B.C.

Head of Persephone facing to right, with four dolphins. Rev.: Slow quadriga. Nike above. Very fine and rare tetradrachm.

## *Second Afternoon*

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463—BRONZE COIN

306-289 B.C.

Head of Persphone facing right. Rev.: Thunderbolt. Inscr. in Greek: Agofokleos Basileos. Very fine.

464—BRONZE COIN

Heron II. (275-216 B.C.). Head of Heron laureated to left. Rev.: Horseman wearing helmet.

465—Two BRONZE COINS

Heron II. and Head of Poseidon wearing tainia. Rev.: Ornamented trident. On either side a dolphin, downwards.

### **Philip of Macedon (359-336 B.C.)**

466—SILVER TETRADRACHM

Head of Zeus laureated. Border of dots. Rev.: Nude jockey on horse walking. He holds a palm branch. Below, horse, thunderbolt. Very fine.

### **Alexander the Great (336-323 B.C.)**

467—SILVER TETRADRACHM

Head of Heracles in lion's scalp. Rev.: Zeus sitting on throne. Minted at Babylon.

468—SILVER TETRADRACHM

Head of Heracles in lion's scalp. Rev.: Zeus sitting on throne. Minted at Hestia. Very rare and fine.

469—SILVER PHoenician TETRADRACHM

Head of young Heracles. Rev.: Horse's head. Behind, date palm with fruits. Very fine and rare.

470—BRONZE COIN

Head of Heracles in lion's scalp. Rev.: Bow in case and club. Inscrp.: Alexandros.

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**471—BRONZE COIN**

Similar to the preceding, but of different minting.

**472—BRONZE COIN**

Head of Alexander in elephant's scalp. Rev.: Anchor.  
Inscr.: Alexandros.

**Egypt**

**473—SILVER TETRADRACHM**

Ptolomeus I. (305-284 B.C.). Head of Ptolomeus I; wearing diadem ægis. Rev.: Eagle standing on thunderbolt. Very fine.

**474—BRONZE COIN**

Ptolomeus II. (247-222 B.C.) Head of Zeus. Rev.: Eagle on thunderbolt.

**475—BRONZE COIN**

*170-117 B.C.*

Head of Cleopatra I, with formal curls. Wearing wreath of coins. Rev.: Eagle standing on thunderbolt. Wings open.

**Syria**

**476—BRONZE COIN**

Seleucus I Nikator. (312-280 B.C.). Head of Medos winged. Rev.: Indian bull butting.

**477—BRONZE COIN**

Demetrius (175-166 B. C.). Head of Demetrius. Rev.: Demetra standing.

**478—BRONZE COIN**

*152-144 B.C.*

Alexander I. and Cleopatra. Buste jugate of Cleopatra veiled. Alexander bare. Rev.: The horn of abundance.

**479—BRONZE COIN**

Demetrius II. (130-125 B.C.). Head of Artemis. Rev.: Quiver and bow.

*Second Afternoon*

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480—BRONZE COIN

Head of Heracles. Rev.: Standing Helios.

**Pergamon**

481—FINE SILVER TETRADRACHM

Attalos I. (241-197 B.C.). Head of Philetairos laureated. Bordered by dots. Rev.: Athene. Class of preceding coin. Seated. She holds wreath over name of Philetairos.

**Roman Republic**

482—SILVER COIN

Denarius Janus.

483—SILVER COIN

Denarius. Head facing right. Rev.: Horseman. Inscr.: Philippus. A Q V A.

**Roman Imperial**

484—SILVER COIN

Nero (54-68 A.D.). Head of Nero, with rayed crown. Rev.: Bust of Poppea facing to right. Struck in Alexandria.

485—SILVER DENARIUS

Antonius Pius (138-161 A.D.).

486—BRONZE COIN

173-217 A.D.

Bust of Julia Domna. Rev.: Homonoia. Wearing chiton and peplos. Seated.

487—SILVER COIN

Marcus Aurelius (161-180 A.D.). Denarius. Head of Marcus Aurelius. Rev.: Commemorates the Parthian victory.

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**488—SILVER COIN**

Denarius. Bust of Marcus Aurelius facing to right. Rev.: Figure of Salus (Health).

**489—SILVER COIN**

Septimus Severus (193-211 A.D.). Denarius. Head of the Emperor. Rev.: Abundantia of Salus.

**490—SILVER COIN**

Denarius. Head of Severus. Rev.: Pallas Athene standing.

**491—SILVER COIN**

Gordianus III. (238-244 A.D.). Denarius. Bust of Antoninus Pius.

**492—BRONZE COIN**

Philippus I. (244-249 A.D.). Bust of Philippus I. Rev.: Homonia standing.

**493—BRONZE COIN**

Similar to the preceding, but of different mintage.

**494—SILVER COIN**

Denarius. Bust of Antoninus Pius. Rev.: Themida.

**495—SILVER COIN**

Denarius. Bust of Antoninus Pius. Rev.: Salus.

**496—BRONZE COIN**

Gallienus (253 A. D.). Bust wears cuirass. Rev.: Eagle wings closed.

**497—BRONZE COIN**

Similar to the preceding, but with different monogram.

**498—BRONZE COIN**

Probus (276 A.D.). Bust with cuirass. Rev.: Eagle looking back.

## *Second Afternoon*

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### 499—BRONZE COIN

Similar to the preceding, but with different monogram.

### 500—BRONZE COIN

Dioctetian (285-305 A.D.). Head of Dioctetian laureated.  
Rev.: Genio Populi Romani. Genius standing to left,  
holding a patera and cornucopia. Mint of Nicomedia.

### 501—BRONZE COIN

Constantine II. (317-340 A.D.). Head of Constantine.  
Rev.: Providentia Augustorium. A fortified gateway.

### 502—SILVER COIN

Head of Constantinus wearing diadem. Rev.: Votis XXX.  
Mvltis XXXX., in a wreath.

### 503—SMALL BRONZE QUINARIUS

Theodosius I. (379-395 A.D.). Bust of Theodosius. Rev.:  
Salvus Reipublica. Victory walking and holding a captive.

## **Carthago (264-241 B.C.)**

### 504—BRONZE COIN

Head of Persephone. Rev.: Horse standing. Date palm.  
No inscription.

## **Numidia (202-148 B.C.)**

### 505—BRONZE COIN

Head of Masinissa. Rev.: Galloping horse. No inscription.

## **Sassanian King**

### 506—COIN

Head to the right. Rev.: Two figures standing on both  
sides of a column with a bust on it. Persian inscription.

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### **Judea (Second Revolt)**

#### **507—TWO BRONZE COINS**

Different. On one side, grape leaf; on the other, date palm.  
Inscription in Hebrew.

#### **508—BRONZE COIN**

On one side a grape; on the other, date palm.

### **Parthia (37-57 A.D.)**

#### **509—BRONZE COIN**

Head of Orodes I. Rev.: Figure of Nike (Victory).

### **Bactria**

#### **510—SILVER DRACHMA**

Vonones I. (19 A.D.). Bust of Vonones I. Rev.: Nike advancing with palm branch.

#### **511—SILVER DRACHMA**

Mithridates II. (88-123 A.D.). Bust of Mithridates II. Rev.: Arsaces seated on throne holding bow.

### **Indo-Seythian**

#### **512—BRONZE COIN**

Kushan Chief, Kadphises (85-120 A.D.). The king sacrificing at altar. Rev.: Siva facing. Holding trident. Behind him a bull.

### **Byzantine Empire**

#### **513—BRONZE COIN**

Heraclius and Heraclius Constantinus (610-641 A.D.). Minted at Alexandria.

#### **514—BRONZE COIN**

Michel III. and Basil I. (866-867 A.D.). Bust of Michel III. holding globe surmounted by cross. Rev.: Basil I.

*Second Afternoon*

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515—BRONZE COIN

Bust of Michel III. Rev.: Monogram (Provincial issue).

**Miscellaneous**

516—THREE SILVER COINS

One from Olbia. The attributions of these coins are doubtful.

517—FOUR SMALL COINS

Not classified. One of them a silver coin.

518—COIN OR SEAL (?)

Made of bronze.

519—THREE SILVER RUSSIAN CUT COINS

*XIV-XV Century A.D.*

Time of the Grand Dukes.

520—ARABIAN GLASS COIN (WEIGHT?)

521—RUSSIAN TEN-COPECK COIN (1777)

Time of Catherine II. the Great. Struck in Siberia.



# THIRD AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 24, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 522 to 774, inclusive

## COLORED AND WHITE GLASS

522—ALEXANDRIAN VASE

*II Century B.C.*

Bluish glass, covered with silver patina. The body is oval, with relief ornament and a zigzag pattern of blue glass filament. Neck cylindrical, with three rings and two handles of blue glass. Found at Olbia, 10 July, 1914.

*Height, 6 $\frac{1}{4}$  inches.*

523—GRECO-ROMAN EWER *II Century B.C.—I Century A.D.*

Bluish glass, with patina. Ovoidal body, covered with reticulations in relief. The neck with handle and collar of blue glass. Found at Olbia, 1907.

*Height, 5 inches.*

524—GRECO-ROMAN VASE *II Century B.C.—II Century A.D.*

White glass pear-shaped body, with one handle and long neck. The body has a peculiar-shaped nose, with small hole. This kind of vases was used for sprinkling scent on guests during festivals. Found at Olbia, 1910.

*Height, 4 $\frac{1}{2}$  inches.*

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525—GREEK EWER WITH ONE HANDLE      *III-II Century B.C.*

Red glass, covered with patina. Found in Olbia in 1904.

*Height, 5 inches; diameter, 3½ inches.*

(Illustrated)

526—ALEXANDRIAN VASE WITH TWO HANDLES

*II Century B.C.*

Reddish-brown glass. Covered with heavy patina revealing in places fine iridescence. Found at Olbia in 1908.

*Height, 3½ inches; diameter, 3 inches.*

(Illustrated)

527—GREEK EWER WITH ONE HANDLE

*II Century B.C.*

Purple glass with good patina. The body is ornamented in relief at the lower part. Found at Olbia, 1910.

*Height, 4½ inches; diameter, 3 inches.*

(Illustrated)

528—GREEK FLASK

*III-II Century B.C.*

Purple glass. The globular body ornamented with filaments of same glass. Neck straight and twisted. Found at Olbia in 1915.      *Height, 5¾ inches; diameter, 3½ inches.*

(Illustrated)

529—ROMAN FLASK

*I Century B.C.—II Century A.D.*

Purple glass. Globular body, ornamented with pinched-out vertical ribbings. Straight neck with curved-out rim. Found at Olbia, 1907.

*Height, 5¼ inches; diameter, 3⅞ inches.*

(Illustrated)

530—GREEK EWER WITH HANDLE

*III-I Century B.C.*

Green glass. Globular body with cylindrical neck. The body is decorated with relief pattern. Found at Olbia, 1895.

*Height, 11¾ inches; diameter, 6⅓ inches.*

(Illustrated)



528



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525



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527

GREEK GLASS OF THE III-II CENTURY B.C. AND THE  
II CENTURY A.D.

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531

531—GREEK EWER WITH HANDLE

*I Century B.C.*

White glass. Coated with patina.  
Found at Olbia, 1910.

*Height, 11 inches; diameter, 5 inches.*

532—ALEXANDRIAN VASE

*II Century B.C.*

White glass, covered with heavy patina revealing a high rich iridescence. The body is round, very flattened. Neck cylindrical, with two handles. Found at Olbia, 4 April, 1917.

*Height, 6 inches.*

533—GRECO-ROMAN FLASK *II Century B.C.—I Century A.D.*

Amber-colored glass, with rich iridescence. Ovoidal body, covered with reticulations in relief. The neck has a collar of same glass. Found at Panticapea (now Kertch in Crimea) in 1912.

*Height, 5 inches.*

534—ROMAN FLASK

*I Century A.D.*

Lower part of globular body, white glass; upper part and twisted neck, of blue glass. The body is ornamented in relief (probably molded). All covered with very fine patina. Found at Olbia in 1906.

*Height, 7 inches.*

535—ALEXANDRIAN FLASK

*I Century A.D.*

Greenish glass. Globular body, with rich ornament in relief. Cylindrical straight neck. Found at Olbia in 1911.

*Height, 6 3/4 inches.*

### *Third and Last Afternoon*

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536—ALEXANDRIAN EWER WITH HANDLE

*I Century B.C.—II Century A.D.*

Light blue glass. The globular body ornamented with glass filament of same color. Rich silver patina. Found at Olbia, 3 August, 1916.

*Height, 4 $\frac{3}{4}$  inches.*

537—ALEXANDRIAN AMBER-COLORED GLASS

*I Century B.C.—II Century A.D.*

The globular body ornamented with spiral filament of same glass. Partly covered with rich iridescence. Found at Olbia, 2 April, 1915.

*Height, 4 $\frac{1}{2}$  inches.*

538—ALEXANDRIAN VASE IN FORM OF A BASKET

*II Century B.C.*

Light-blue colored glass. Upper part and handles covered with heavy patina. Found at Olbia in 1913.

*Height, 5 inches; diameter, 3 $\frac{3}{4}$  inches.*

539—SYRIAN SMALL VASE

*I Century B.C.*

Light-purple glass. Ovoid body. Ornamented with vertical ribbings. Cylindrical neck, with two handles and rim. Found at Olbia in 1912.

*Height, 2 $\frac{3}{4}$  inches.*

540—ALEXANDRIAN SMALL VASE

*I Century B.C.*

Light-purple glass. Hexagonal body (molded) with relief ornament. Cylindrical neck, with rim and two handles. Found at Olbia in 1917.

*Height, 2 $\frac{5}{8}$  inches.*

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541—ALEXANDRIAN FLASK *I Century B.C.—I Century A.D.*

Dark-blue glass. Pear-shaped body. Cylindrical neck, with rim and two handles, ornamented with enameled white spots. Very rare. Found at Olbia, 13 April, 1917.

*Height, 5 inches.*

(Illustrated)

542—ALEXANDRIAN VASE

I Century B.C.

Of very original form. Very dark blue glass. Extremely rare specimen. Found at Olbia, 1914.

*Height, 2 inches; diameter, 4 inches.*

(Illustrated)

543—ALEXANDRIAN SMALL BOTTLE

## *I Century B.C.—I Century A.D.*

Onyx glass. Globoid body, with straight neck with rim.  
Very rare. Found at Olbia in 1914.

*Height, 3½ inches.*

(Illustrated)

544—ROMAN SMALL BOTTLE

II Century B.C.

Greenish glass. Cylindrical body (molded), ornamented with zigzag relief pattern. Covered entirely with heavy patina revealing partly fine iridescence. Found at Olbia in 1915.

*Height, 3½ inches.*

(Illustrated)

545—SYRIAN-PHœNICIAN SMALL EWER

II-I Century B.C.

Blue-greenish glass. Globular body, with short neck and handles. Neck ornamented with spiral filament. Found at Olbia in 1917.

*Height, 2 $\frac{3}{8}$  inches.*

(Illustrated)



542



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541



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GREEK GLASS OF THE II-I CENTURY B.C. AND THE  
I CENTURY A.D.

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546—ALEXANDRIAN BOWL

*I Century B.C.*

Dark-blue glass, ornamented with horizontal cut-rings. Covered in places with fine patina. Found at Olbia, 3 May, 1918.

*Height, 2½ inches; diameter, 3¼ inches.*

(Illustrated)

547—ALEXANDRIAN BOWL

*II-I Century B.C.*

Blue glass, without ornaments. Covered with patina. Found at Olbia in 1918.

*Height, 2¾ inches; diameter, 3⅓ inches.*

(Illustrated)

548—SYRIAN SMALL VASE

*II-I Century B.C.*

Blue-greenish glass. Globular body, with very short neck and two handles. Found at Olbia in 1915.

*Height, 1¾ inches; diameter, 1⅞ inches.*

549—ALEXANDRIAN CUP

*I Century B.C.—I Century A.D.*

White glass, ornamented with a garland of golden leaves and flowers. Found at Olbia in 1891.

*Height, 2⅝ inches; diameter, 3¼ inches.*

(Illustrated)

550—ALEXANDRIAN CUP

*I Century B.C.—I Century A.D.*

Dark-purple glass. Rim ornamented with two cut rings. Found at Olbia, 2 February, 1918.

*Diameter, 4⅓ inches.*

(Illustrated)

551—ALEXANDRIAN GLASS CUP

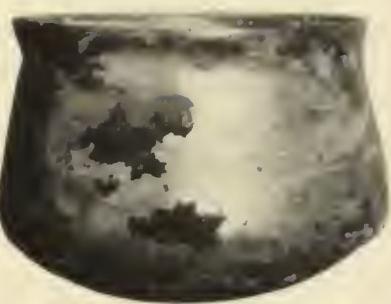
*I Century B.C.*

Multicolored glass (Mirifiori). Pattern of blue-yellow and white opaque glass. Found at Olbia in 1908.

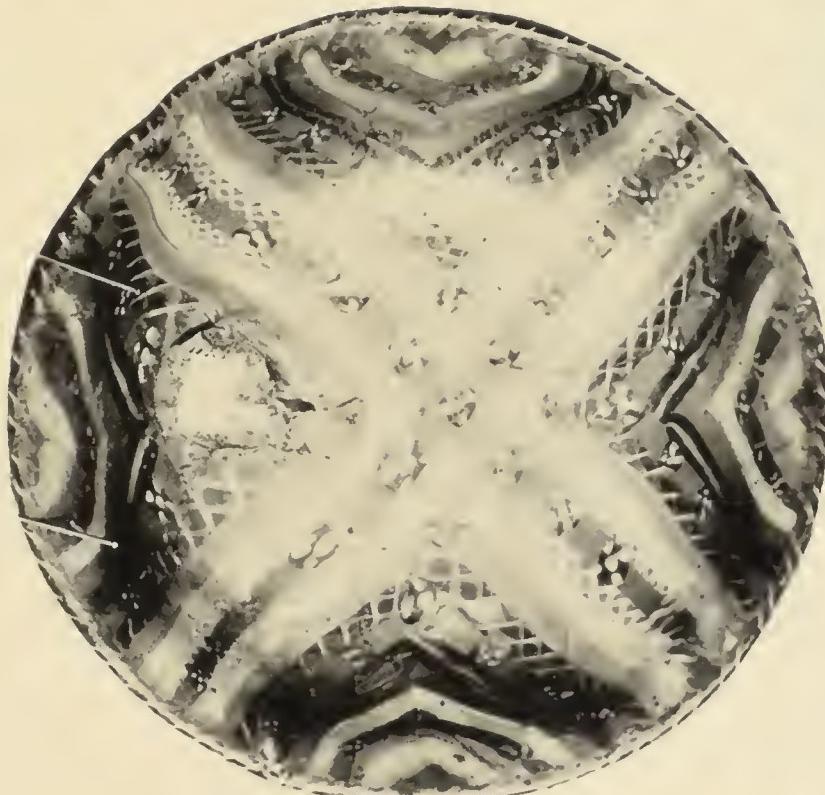
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546



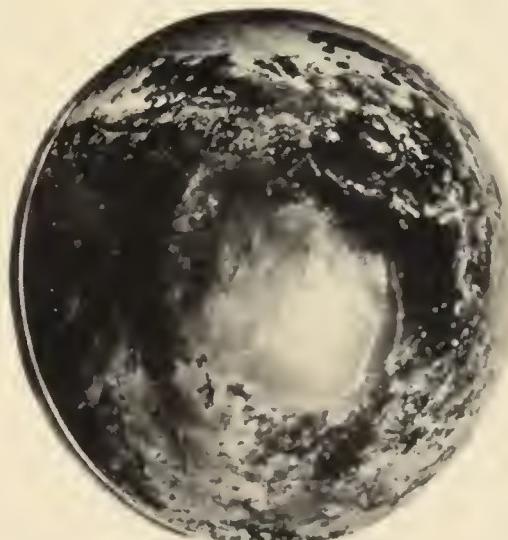
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550

GREEK GLASS OF THE II-I CENTURY B.C. AND THE  
I CENTURY A.D.

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552—ALEXANDRIAN VASE

*II-I Century B.C.*

White-greenish glass. The pear-shaped body and neck ornamented with dark-brown glass spiral filaments, and four curved handles. Very fine gold and blue patina. Found at Olbia in 1913.

*Height, 3 $\frac{7}{8}$  inches.*

552

553—ALEXANDRIAN SMALL VASE

*I Century B.C.*

White glass (molded). Globoidal body, ornamented with relief pattern. Very short neck with rim. Found at Olbia, 2 July, 1917.

*Height, 2 $\frac{1}{2}$  inches.*

554—ROMAN SMALL BOTTLE

*III Century B.C.—II Century A.D.*

Red glass. Ovoidal body (molded), representing two faces. Short cylindrical neck. Found at Olbia, 13 September, 1917.

*Height, 3 $\frac{1}{4}$  inches.*

555—ROMAN SMALL BOTTLE

*III Century B.C.—II Century A.D.*

Olive-colored glass. Ovoidal body, representing two faces (molded). Short neck with rim. Found at Olbia, 1 May, 1916.

*Height, 2 $\frac{3}{4}$  inches.*

556—ALEXANDRIAN SMALL VASE

*I Century B.C.*

Greenish glass. Globular body, ornamented with spiral-shaped filament of same glass. Short cylindrical neck. Found at Olbia, 4 May, 1916.

*Height, 2 $\frac{1}{2}$  inches.*

### *Third and Last Afternoon*

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557—ROMAN SMALL BOTTLE

*III Century B.C.—II Century A.D.*

Amber-colored glass. Ovoidal body (molded), representing two faces. Short neck with rim. Found at Panticapea (now Kertch in Crimea), in 1914.

*Height, 3 inches.*

558—ALEXANDRIAN VASE

*III-II Century B.C.*

Olive-colored glass. Globoidal body, with grooves and four handles. Round the rim a high collar. Beautiful golden patina.

*Height, 4 inches.*

559—ALEXANDRIAN VASE

*II-I Century B.C.*

White glass. Pear-shaped body, with short neck and ten zigzag formed handles. Covered with fine patina. Found at Olbia in 1913.

*Height, 3½ inches.*

560—SYRIAN SMALL BOTTLE

*I Century B.C.*

White glass. Globular body, ornamented with spikes. Very short neck. Found at Olbia in 1916.

*Height, 1¾ inches.*

561—ROMAN FLOWER VASE (ALSO CALLED SYRIAN LEKYTHOI)

*II Century B.C.—III Century A.D.*

Greenish-blue glass. Double vase, with fantastically shaped dark-blue handles. Found at Olbia in 1894.

*Height, 10⅞ inches.*

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562



564



563

562—ALEXANDRIAN AMPHORA

*III Century B.C.*

Olive-colored glass. Conical body, with vertical grooved ornament. Short neck, with two handles and spiral filaments of blue glass. Found at Olbia in 1915.

*Height, 9 1/4 inches.*

563—ALEXANDRIAN AMPHORA

*III-II Century B.C.*

Olive-colored glass. The conical body covered with spiral-shaped grooves. Neck ornamented with one ring. Two handles of same glass. Found at Olbia in 1917.

*Height, 9 3/8 inches.*

564—SYRIAN SMALL BOTTLE

*III-II Century B.C.*

White glass. The round flat body is ornamented with zig-zag-shaped ornament of applied blue glass. Short neck, with two spiral-shaped rings and two handles of blue glass. Found at Olbia 1916.

*Height, 3 1/2 inches.*



567



565



566

565—GREEK WINE-GLASS (RHYTON)

*IV Century B.C.*

White glass. The vase has the form of a horn with the bottom shaped like a buck's head. Found at Olbia in 1918 (in the same grave where have been found the slippers with the cork soles).

*Length, 7 $\frac{3}{8}$  inches.*

566—SYRIAN SMALL BOTTLE IN FORM OF AN EWER

*IV-II Century B.C.*

White glass. The globular body, with short neck, is ornamented with zigzag and rings of blue glass. One handle of blue glass. Found at Olbia 1917.

*Height, 3 $\frac{1}{2}$  inches.*

567—SYRIAN SMALL VASE

*III-II Century B.C.*

White glass. The urn-shaped body has fourteen handles of greenish glass. Found at Olbia in 1914.

*Height, 3 inches.*

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568

568—ALEXANDRIAN WINE-GLASS

*II-I Century B.C.*

White glass. Ornamented with three garlands in green and yellow enamel. Found at Olbia in 1913. One of rarest specimens.

*Height, 3 5/16 inches.*

569—ALEXANDRIAN VASE

*I Century B.C.*

White glass. The pear-shaped body and neck are ornamented with gold and red flowers; the neck, with a ring of white spots. The rim of the neck made of twisted blue glass ring. Two blue glass short handles in form of spikes. Found at Panticapea (now Kertch in Crimea), 1912. Very rare.

*Height, 7 inches*

570—ALEXANDRIAN SMALL VASE

*I Century B.C.*

Opaque glass, turquoise-colored. The pear-shaped body and short neck with ring has two handles of same glass. Found at Panticapea in 1903. Exceedingly rare.

*Height, 4 3/8 inches.*

571—SYRIAN SMALL VASE

*Probably II-I Century B.C.*

Paté de Vere. Bluish color. The body is covered with ornament (Jewish) representing fruits in relief (molded). Found at Panticapea in 1904.

*Height, 3 1/8 inches.*

572—JEWISH EWER

*V-III Century B.C.*

White glass. The hexagonal body covered with relief ornament. The neck has one ring of same glass and one handle. Found at Olbia in 1900.

*Height, 5 3/4 inches.*

573—ROMAN FLOWER VASE (ALSO CALLED SYRIAN LEKYTHOI)

*II Century B.C.—III Century A.D.*

Greenish glass. Double vase, with serpent-shaped handles of same glass. Found at Olbia, 2 July, 1915.

*Height, 4 3/8 inches.*

### *Third and Last Afternoon*

- 574—GREEK ALABASTRON** *IV Century B.C.*  
 Chalcedon small vase, with two handles and short neck.  
 Found at Olbia in 1916. *Height, 2½ inches.*

**575—GREEK SMALL CUP** *III-II Century B.C.*  
 Chalcedon cup of very fine workmanship. Beautifully polished. Found at Olbia in 1908.

**576—GREEK CUP** *III-II Century B.C.*  
 Chalcedon flat cup, with one handle. Very fine workmanship. Beautifully polished. Found at Olbia in 1910.

**577—PHœNICIAN ALABASTRON** *VI Century B.C.*  
 Dark-blue glass elongated conical body, with rounded bottom; very short neck, with rim and two small handles. All ornamented with spiral-shaped white design and yellow and white zigzags. Found at Chersonese (Crimea, near Sebastopol) in 1898. *Height, 5 inches.*

**578—PHœNICIAN ALABASTRON**  
 Similar to the preceding. Found at Phanagoria (Caucasian shore of the Black Sea, opposite Kertch) in 1890. *Height, 5⅛ inches.*

**579—PHœNICIAN ALABASTRON** *VI Century B.C.*  
 Gray opaque glass. Cylindrical body with short neck, with rim and rounded bottom. All covered with ornaments in shape of spiral, white and yellow zigzags. Two small handles. Found at Olbia in 1900. *Height, 5⅓ inches.*

**580—PHœNICIAN ALABASTRON** *VI-V Century B.C.*  
 Same form as the preceding. Ornamentation consists of zigzag-shaped spirals in blue, yellow and black. Found at Olbia in 1916. *Height, 3¾ inches.*

**581—PHœNICIAN ALABASTRON** *VI-IV Century B.C.*  
 Similar to the preceding, but with white spiral ornamentation of brown, yellow and blue. Found at Olbia in 1918. *Height, 4⅓ inches.*

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582—PHœNICIAN ALABASTRON

*VI-IV Century B.C.*

Similar to the preceding, but with ornaments in zigzag of brown, yellow and blue. Found at Olbia in 1916.

*Height, 3¾ inches.*

583—GRECO-EGYPTIAN BALSAMARIUM

*IV-III Century B.C.*

Variegated glass. Same form as the preceding, but without handles. Ornamentation in shape of crescents in white and gray. Found in 1917.

*Height, 5⅛ inches.*

584—GREEK ALABASTRON (GREEK COUNTERFACTION OF PHœNICIAN ALABASTRONS) *Probably IV-II Century B.C.*

Opaque white glass. Same form as preceding alabastrons. Ornamentation consisting of dark-brown spiral lines. Found at Olbia in 1918.

*Height, 4⁵/₈ inches.*

585—GREEK ALABASTRON

*Probably III-II Century B.C.*

Dark amber-colored glass. Form same as preceding alabastrons. Ornamentation consisting of white spiral lines on body, neck and bottom. Found at Olbia in 1916.

*Height, 3⁷/₈ inches.*

586—GREEK ALABASTRON

Similar to the preceding. Found at Olbia in 1917.

*Height, 4 inches.*

587—PHœNICIAN SMALL VASE

*VI-IV Century B.C.*

Blue glass. The amphora-shaped body with two handles and short neck. Ornamented with spiral pattern of black, yellow and blue. Found at Olbia in 1912.

*Height, 2¾ inches.*

588—PHœNICIAN SMALL VASE

*VI-V Century B.C.*

Dark blue glass. The amphora-shaped body is grooved. Has short neck and two handles. The ornamentation consists of zigzag lines of yellow, black and light blue. Found at Olbia in 1913.

*Height, 2¼ inches.*

### *Third and Last Afternoon*

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#### 589—PHœNICIAN SMALL VASE

Dark-green glass and ornamentation in yellow, white and brown. Found at Olbia in 1914.

*Height, 2½ inches.*

#### 590—PHœNICIAN SMALL VASE

Same as No. 588. Dark-blue glass. Ornamentation in white and yellow. Covered with heavy patina. Found at Olbia in 1916.

*Height, 3⅓ inches.*

#### 591—PHœNICIAN SMALL EWER

*VI-V Century B.C.*

Olive-green glass. Ovoidal body, with short neck and twisted rim with one handle. Ornamentation consists of spiral yellow lines and green zigzags. Found at Olbia in 1915.

*Height, 3¼ inches.*

#### 592—PHœNICIAN SMALL VASE

*VI-V Century B.C.*

Dark brown glass. The body is shaped in form of an amphora with two handles. Ornamentation in relief grooves and zigzag lines. All covered with heavy patina. Found at Olbia in 1915.

*Height, 3½ inches.*

#### 593—PHœNICIAN SMALL VASE

Same as the preceding, but dark blue glass. Found at Olbia in 1916.

*Height, 3 inches.*

#### 594—THREE PHœNICIAN SMALL VASES

*IV-V Century B.C.*

Dark blue-green glass. Amphora-like bodies, with handles; short necks with rims. Ornamentation in spiral lines and zigzags of yellow and blue. Found at Olbia in 1915-1917.

*Height, 2¾ inches.*

#### 595—PHœNICIAN SMALL VASE

Same as No. 590. Found at Olbia in 1905.

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596—CARTHAGINIAN SMALL VASE

*IV-II Century B.C.*

Dark blue-greenish glass. The body of very original amphora-like form, with two handles. Short neck, with rim. The body covered with relief ornaments and brown, black and yellow designs. Found at Olbia in 1916.

*Height, 3½ inches; diameter, 2¾ inches.*

597—ROMAN (?) CUP

*I Century B.C.—I Century A.D.*

Greenish glass, ornamented with six patches of blue glass. Found at Olbia in 1910. Very rare.

*Height, 3 inches; diameter, 2½ inches.*

598—ROMAN (?) CUP

*I Century B.C.—I Century A.D.*

Greenish-olive glass, ornamented with seven blue glass patches. Found at Olbia in 1914. Very rare.

*Height, 2¾ inches; diameter, 2¾ inches.*



599—GREEK DRINKING-CUP

*IV-I Century B.C.*

White glass, with four deep grooves. Fine patina. Found at Olbia in 1915.

*Height, 3 inches; diameter, 2⅞ inches.*

599

600—GREEK VASE

*IV Century B.C.*

White glass. Pear-shaped body, ornamented with seven deep grooves and spiral shallow grooves. Partly covered with heavy patina. Found at Olbia in 1907.

*Height, 4¼ inches; diameter, 3½ inches.*

601—GRECO-ROMAN JUG *III Century B.C.—III Century A.D.*

White glass. Large rectangular jug, with one handle and short neck. The handle has five vertical ribs. Heavy patina, revealing in places good iridescence. Found at Olbia in 1907.

*Height, 6½ inches.*

### *Third and Last Afternoon*

602—PHœNICIAN SMALL VASE

*VI-IV Century B.C.*

Dark blue glass. Amphora-like body, with cylindrical neck with rim and two handles. The vase has vertical grooves and is ornamented with yellow spiral lines and zigzags in black, yellow and green. Found at Olbia in 1917.

*Height, 3½ inches.*

603—GREEK SMALL BOTTLE

*IV-II Century B.C.*

Green glass. Pear-shaped body, with round bottom. Elongated neck, with rim. Found at Olbia in 1915.

*Height, 3½ inches.*

604—GREEK SMALL BOTTLE

*IV-II Century B.C.*

White glass. Conical body; long neck with flat rim. Beautiful golden patina with splendid iridescence. Found at Olbia in 1916.

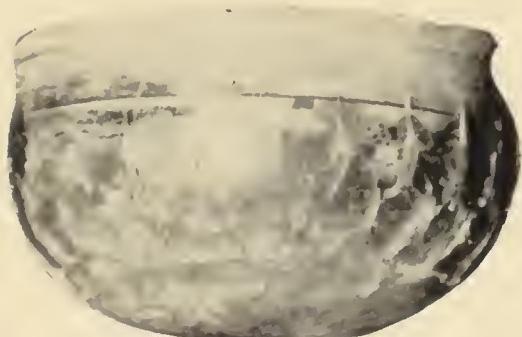
*Height, 4½ inches.*

605—GREEK CUP

*V-III Century B.C.*

White glass. Very large cup, in form of a wine-glass. Found at Olbia in 1907.

*Height, 5½ inches; diameter, 4 inches.*



606

606—CUP

*Probably II Century A.D.*

White frosted glass, with cut rim. Found at Olbia in 1912. Exceedingly rare specimen. Origin unknown.

*Diameter, 4 inches.*

607—GREEK (PROBABLY) SMALL EWER *III-II Century B.C.*

Olive-green glass (molded). This vase, in form of a ewer, with globular body, long neck with rim and one handle, is ornamented with zigzag pattern in relief. All covered with heavy good patina revealing at bottom fine iridescence. Found at Olbia in 1899.

*Height, 4¾ inches.*

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608—SMALL EWER

Same as the preceding. Found at Olbia in 1901.

*Height, 4 $\frac{7}{8}$  inches.*

609—GREEK BOTTLE

*II-I Century B.C.*

White glass. Globular body, with cylindrical neck and broad rim. The body has a nose, with small hole. Used for sprinkling scents on guests during festivals. Found at Olbia in 1916.

*Height, 4 $\frac{1}{8}$  inches.*

(Illustrated)

610—GREEK SMALL BOTTLE

Same as the preceding, but green glass and not of such rich iridescence. Found at Olbia in 1917. *Height, 4 $\frac{1}{2}$  inches.*

611—GRECO-ROMAN JUG

Similar to No. 616.

*Height, 7 $\frac{1}{8}$  inches.*

(Illustrated)

612—GRECO-ROMAN JUG

Similar to No. 616.

*Height, 7 $\frac{3}{8}$  inches.*

(Illustrated)

613—GRECO-ROMAN JUG *III Century B.C.—II Century A.D.*

White common glass. Octagonal body, with deep grooves. Short neck with rim and one handle. Found at Olbia in 1906.

*Height, 4 $\frac{3}{8}$  inches.*

(Illustrated)

614—GRECO-ROMAN EWER *II Century B.C.—II Century A.D.*

White glass. Barrel-shaped body; short neck with twisted rim and one handle. Found at Olbia. *Height, 4 $\frac{7}{8}$  inches.*

615—GRECO-ROMAN EWER *III Century B.C.—II Century A.D.*

White glass conical body, with one handle. Found at Olbia in 1910.

*Height, 7 inches.*

(Illustrated)



609



613



612



615



611

GREEK GLASS OF THE III-I CENTURY B.C. AND THE  
II CENTURY A.D.

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**616—GRECO-ROMAN JUG**

*III Century B.C.—II Century A.D.*

Common white glass. Rectangular jug, with one handle and short neck with rim. Found at Olbia in 1910.

*Height, 3 $\frac{7}{8}$  inches.*

616

**617—GRECO-ROMAN JUG**

Similar to the preceding.

*Height, 5 $\frac{3}{4}$  inches.*

**618—GRECO-ROMAN JUG**

Similar to the preceding.

*Height, 5 $\frac{1}{8}$  inches.*

**619—GRECO-ROMAN JUG**

Similar to the preceding.

*Height, 5 $\frac{1}{2}$  inches.*

**620—SYRIAN SMALL VASE**

*III Century B.C.*

Bluish glass. Body ornamented with relief pattern. Found at Olbia in 1915.

*Height, 2 inches; diameter, 1 $\frac{7}{8}$  inches.*

**621—SYRIAN FLASK**

Similar to No. 623, but slight difference in shape and iridescence.

**622—SYRIAN FLASK**

Similar to the preceding, but slight difference in shape and iridescence.

**623—SYRIAN FLASK**

*III Century B.C.—II Century A.D.*

White very thick glass. Form like No. 626. Found at Olbia in 1916.

*Height, 4 $\frac{7}{8}$  inches.*

624—GRECO-ROMAN EWER

*III Century B.C.—II Century A.D.*

White glass. Cylindrical body, with short neck and one handle. The body ornamented with several cut rings. Found at Olbia in 1915.

*Height, 7 $\frac{7}{8}$  inches.*



624

625—GRECO-ROMAN EWER

*III Century B.C.—II Century A.D.*

White glass. Pear-shaped body, with fairly long neck with rim and one handle. Found at Olbia.

*Height, 8 $\frac{3}{8}$  inches.*

626—GRECO-ROMAN FLASK *III Century B.C.—II Century A.D.*

White glass. Flask with long neck and flat rim. Found at Olbia in 1916.

*Height, 4 $\frac{3}{4}$  inches.*

627—ROMAN SMALL VASE *I Century B.C.—I Century A.D.*

White glass. Pear-shaped body, with large neck. Ornamented with grooves. All covered with fine iridescent patina. Found at Olbia in 1916.

*Height, 2 $\frac{3}{8}$  inches.*

628—GREEK SMALL VASE

*III Century B.C.*

White glass, with very fine bluish-silvery patina. Found at Olbia in 1914.

*Height, 1 $\frac{3}{4}$  inches; diameter, 2 inches.*

629—GRECO-ROMAN CUP

*IV-II Century B.C.*

White glass, ornamented with four deep grooves. Found at Olbia in 1914.

*Height, 2 $\frac{3}{4}$  inches; diameter, 2 $\frac{3}{4}$  inches.*

630—GRECO-ROMAN VASE

*I Century B.C.—I Century A.D.*

White glass. Pear-shaped body, with large neck. Ornamented with vertical grooves and, on the neck, with glass filament ring. Found at Olbia in 1899.

*Height, 3 $\frac{3}{4}$  inches.*

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631—GRECO-ROMAN CUP

*II Century B.C.—I Century A.D.*

White glass. Body in form of an urn with spiral filament. Found at Olbia in 1901.

*Height, 3½ inches.*

632—GRECO-ROMAN CUP

*II Century B.C.—I Century A.D.*

631 White glass. Body in form of an urn, with decorations of glass filaments, applied as parallel rings. Found at Olbia in 1905.

*Height, 3½ inches.*

633—ROMAN WINE GLASS *II Century B.C.—I Century A.D.*

White glass. The cup is decorated with parallel rings in glass filament. Found at Olbia in 1907.

*Height, 5¾ inches.*

634—NINE GREEK TEAR FLASKS

*V Century B.C.—II Century A.D.*

Used in burial ceremonies. Common white glass. Found at Olbia.

*Heights, 3¾ and 5 inches.*

635—GREEK SMALL BOTTLE

*IV-II Century B.C.*

Green glass. Conical body, with long neck and flat rim. Very fine golden patina. Found at Olbia in 1916.

*Height, 4½ inches.*

636—GREEK BOTTLE

*IV-I Century B.C.*

White glass. The lower conical part of the body is elongated in a nose, with small hole. Used for sprinkling scents. Found at Olbia in 1914.

*Height, 4¼ inches.*

637—GREEK BOTTLE

Similar to the preceding, but slight difference in size and form.

638—ROMAN-GREEK VASE    *I Century B.C.*

White common glass, with conical neck.  
Covered with patina. Found at Olbia  
in 1909.

*Height, 5½ inches; diameter, 4½ inches.*



638

639—GRECO-ROMAN VASE

*III Century B.C.—II Century A.D.*

White glass. Cylindrical body, with  
elongated neck broadened at the end into very large cylin-  
der. Ornamented with blue glass filament in form of ser-  
pent wound round the upper part of the neck. Found at  
Olbia in 1904.

*Height, 5¾ inches.*

640—ROMAN-GREEK FLASK

*I Century B.C.*

White common glass. The conical body has a short neck  
with flat rim and one flat handle. Covered with heavy  
patina. Found at Olbia in 1916.

*Height, 4¾ inches.*

641—ROMAN-GREEK BOTTLE

*I Century B.C.*

White common glass. The body is globular, with short  
neck and one handle. Ornamented with cut rings. Found  
at Olbia in 1912.

*Height, 4 inches.*

642—Two ROMAN GREEK EWERS

*I Century B.C.*

White common glass. Cylindrical short body. Very short  
neck with flat rim and one handle with ribs. Found at  
Olbia in 1917.

*Heights, 4⅓ and 5 inches.*

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643—ROMAN-GREEK EWER

*II Century B.C.*

Common white glass. Globular body. Neck with twisted rim and one flat handle. Found at Olbia in 1909.

*Height, 5 inches.*

644—GREEK BOTTLE

*IV-I Century B.C.*

White glass. The lower conical part of the body is elongated in a nose, with small hole. Used for sprinkling scents. Found at Olbia in 1914.

*Height, 4½ inches.*

*(Illustrated)*

645—ROMAN-GREEK EWER

*I Century B.C.*

White common glass. The pear-shaped body has very short neck and one handle. Found at Olbia.

*(Illustrated)*

*Height, 5 inches.*

646—SYRIAN BOTTLE

*III-II Century B.C.*

White glass. Pear-shaped body, with short neck and small rim. Covered with blue iridescent patina. Found at Olbia in 1918.

*Height, 5½ inches; diameter, 5⅛ inches.*

*(Illustrated)*

647—GREEK BOTTLE

*III-II Century B.C.*

White glass. Globular body with conical neck. Covered with patina. Found at Olbia in 1909.

*Height, 5⅜ inches.*

648—Two GREEK BOTTLES

Similar to the preceding.

*Heights, 6¾ and 7½ inches.*

*(Illustrated)*

649—THREE GREEK BOTTLES

*III Century B.C.*

White glass. Globular bodies, with necks with wide conical rims. Two of them have bodies ornamented with spiral-shaped grooves. Found at Olbia in 1911.

*(Illustrated)*

*Height, 7¼ inches.*



646



645



644



649



648

GREEK GLASS OF THE IV-I CENTURY B.C.

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**650—GRECO-ROMAN CUP**

*III-II Century B.C.*

White common glass. Found at Olbia, 1909.

*Diameter, 5 inches.*

**651—GREEK PLATE**

*IV Century B.C.*

White common glass. Flat round cup, with broad quadrangular flat rim. Found at Olbia in 1896.

**652—GREEK CUP**

*IV-III Century B.C.*

White common glass. Small cup, with conical body and one thick ring wound round the rim. Good iridescent patina. Found at Olbia in 1917.

*Diameter, 3½ inches.*

**653—GREEK CUP**

*III-I Century B.C.*

White glass. Cylindrical body; with half-spherical bottom. Covered with very fine bluish iridescence. Found at Olbia in 1912.

*Height, 2¾ inches; diameter, 3¾ inches.*

**654—GRECO-ROMAN VASE**

*II-I Century B.C.*

Greenish glass. The rim shaped in zigzag. Found at Olbia in 1899.

*Height, 2½ inches; diameter, 4½ inches.*

**655—GRECO-ROMAN VASE**

*II-I Century B.C.*

Greenish glass. The rim of the bottom zigzag-shaped. Covered with good iridescent patina.

*Height, 3 inches; diameter, 4½ inches.*

**656—ARABIAN GLASS VASE**

*X-XI Century A.D.*

Green glass. Pear-shaped body, with short cylindrical neck enlarging in open cone. The body decorated with four rings of pear-formed reliefs. The neck with glass filaments in rings and spirals. Found at Akkerman (near Odessa) in 1897.

*Height, 7¾ inches.*

### *Third and Last Afternoon*

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657—ARABIAN BOTTLE

*VIII-IX Century A.D.*

White glass. Globular body (molded), with slender long curiously shaped neck. All ornamented with relief pattern. Found in Crimea in 1899. *Height, 6½ inches.*

658—ARABIAN VASE

*Probably XVI Century A.D.*

White glass, richly decorated with multicolored enamel representing blue and red “Aras” (South American parrots). Found in Caucasia. *Height, 5¾ inches.*

659—ARABIAN VASE

*Probably XVI Century A.D.*

White glass, richly decorated with gold and multicolored enamels, representing two men in Turkish costumes. Found in Caucasia. *Height, 5½ inches.*

### **GOLD OBJECTS FOUND AT OLbia AND OTHER PLACES**

660—Two TALISMAN HOLDERS

*Mykhenian period*

661—FINGER-RING

With a stone (or enamel).

662—TALISMAN HOLDER

*Mykhenian period*

663—PAIR OF EARRINGS

*III-II Century B.C.*

Greek origin.

664—NECKLACE

*VII-VI Century B.C.*

Formed of small gold beads and eight pendants representing amphoras with enamel. In the middle a large golden crescent. Very original and rare specimen.

665—NECK-CHAIN

With two clasps in form of Chimera heads.

*Length, 14³₄ inches.*

666—LONG NECKLACE

*IV-III Century B.C.*

Consisting of golden and blue “paste” long beads.

*Length, 22 inches.*

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- 667—PAIR OF EARRINGS                                  *IV-III Century B.C.*  
Of Greek origin.
- 668—PART OF A DIADEM (?)                                  *IV-III Century B.C.*  
Made of electron.
- 669—TWELVE SMALL GOLDEN NAILS  
Of exquisite workmanship.
- 670—TWO PAIRS OF EARRINGS                                  *VII-VI Century B.C.*
- 671—DIADEM    *LX-VIII Century B.C.*
- 672—DRESS ORNAMENTS    *VII-VI Century B.C.*
- 673—NECKLACE    *X-VIII Century B.C.*  
Of round and flat beads and round thin gold leaves.
- 674—NECKLACE CHAIN WITH THREE PENDANTS  
*Length, 19 inches.*
- 675—PAIR OF EARRINGS    *VIII-VII Century B.C.*
- 676—DRESS ADORNMENTS  
Representing gold coins.
- 677—EIGHT GOLDEN BEADS    *LX-VII Century B.C.*
- 678—STRING OF BEADS  
Not gold.
- 679—FOUR DRESS ADORNMENTS                                  *X-VIII Century B.C.*
- 680—STRING OF GOLD BEADS    *LX-VIII Century B.C.*
- 681—NINE DRESS ADORNMENTS  
In form of quadrangular plates with griffins.
- 682—TWO DRESS ADORNMENTS

*Third and Last Afternoon*

---

683—EIGHT SMALL DRESS ADORNMENTS

684—FOURTEEN DRESS ADORNMENTS      *VII-V Century B.C.*

In form of lion heads.

685—THIRTY SMALL ROUND PLATES      *VII-VI Century B.C.*

For dress adornments.

686—THIRTY SMALL ROUND PLATES

Same as the preceding.

687—THIRTY-SEVEN SMALL LIONS

For dress adornments. Mykhenian period.

688—TWO SMALL PLATES

Dress adornments.

689—EIGHTY-EIGHT FILIGREE DRESS ADORNMENTS

*IX-IV Century B.C.*

Small, beautifully worked.

690—IRON SWORD      *II Century B.C.*

With golden adornments on the scabbard and hilt. Part of the hilt made of "Paté de Vere." Probably Seythian origin.

*Length, 27½ inches.*

691—PAIR OF EARRINGS      *IV-III Century B.C.*

Beautifully worked with sardonyxes.

692—PAIR OF OSTROGOTH EARRINGS    *About III Century A.D.*

Each with three sardonyxes.

693—PAIR OF OSTROGOTH EARRINGS    *About III Century A.D.*

Each with sardonyxes and glass.

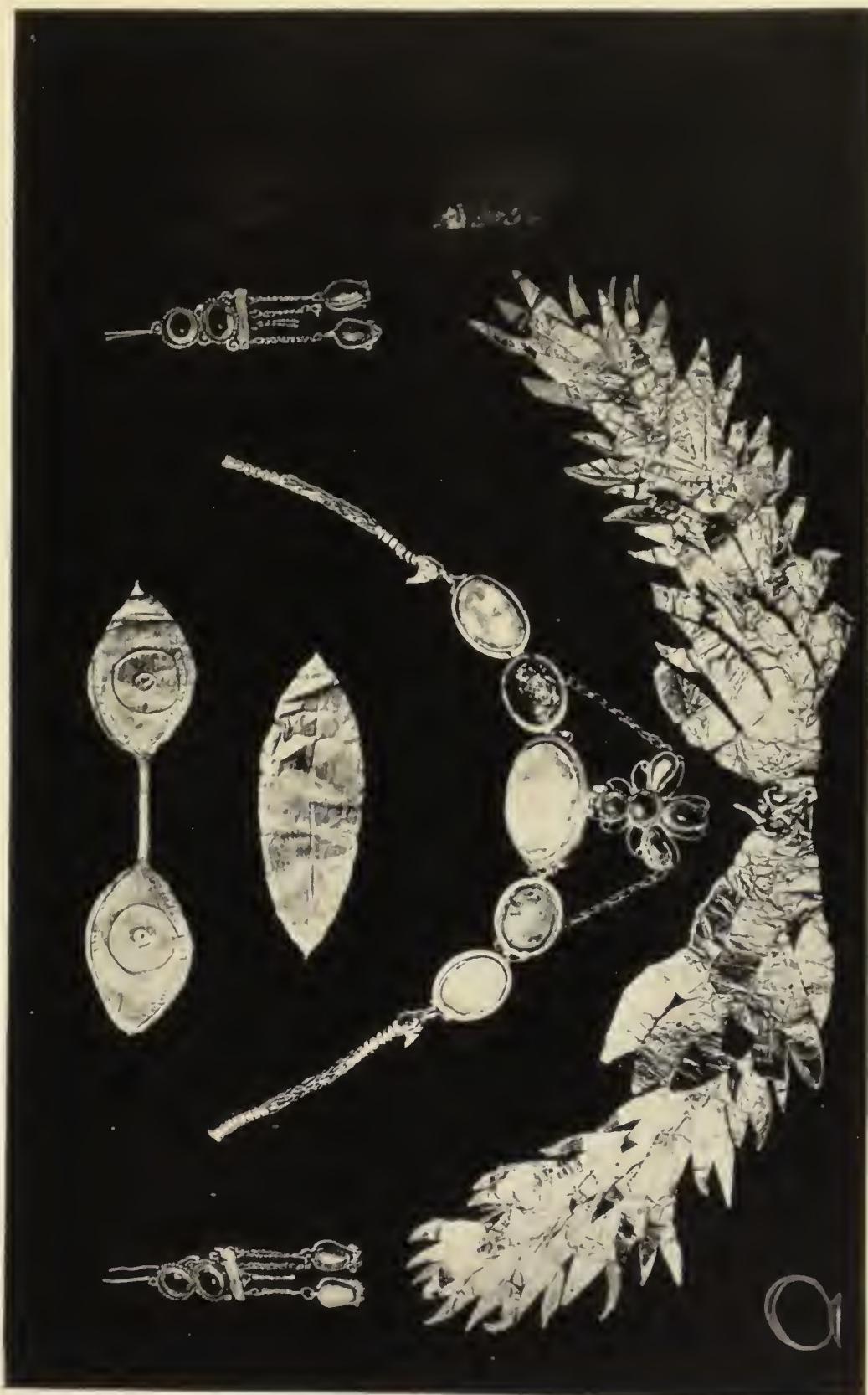
694—BRACELET, NECKLACE OF BEADS, GLASS FINGER-RING AND  
PAIR OF EARRINGS      *IV Century B.C.*

Found all in one grave. Earrings beautifully worked.

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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- 695—SMALL FIGURINE                          *Probably VIII-IV Century B.C.*
- 696—LION HEAD                                  *VII-VI Century B.C.*
- 697—HEAD OF PALLAS ATHENE                          *IV Century B.C.*
- 698—SILVER GILDED BRACELET                          *IV-II Century B.C.*  
In form of a serpent.
- 699—SILVER GILDED CHAIN BRACELET                  *IV-III Century B.C.*  
With pendant in form of Pan playing a flute. Exquisite workmanship.
- 700—PAIR OF EARRINGS                                  *III-II Century B.C.*
- 701—PAIR OF EARRINGS                                  *VI-IV Century B.C.*  
Representing birds.
- 702—FUNERAL WREATH                                  *VI-V Century B.C.*  
*(Illustrated)*
- 703—PAIR OF SCYTHIAN EARRINGS WITH STONES                  *Probably V-III Century B.C.*  
*(Illustrated)*
- 704—GOLD PLATE    *VII-VI Century B.C.*  
For covering the eyes of the dead.  
*(Illustrated)*
- 705—GOLD PLATE    *VIII-VII Century B.C.*  
For covering the mouth of the dead.  
*(Illustrated)*
- 706—NECKLACE    *Probably VIII-VII Century B.C.*  
Consisting of gold chains and five oval brooches of colored glass mounted in gold. In the middle, a star-shaped pendant of five stones mounted in gold, with two chains. Early Greek period.  
*Note:* So far as is known to us, another specimen, very similar has been found at Chersonese, but where it is now, is not known.  
*(Illustrated)*



703

704

705

706

702

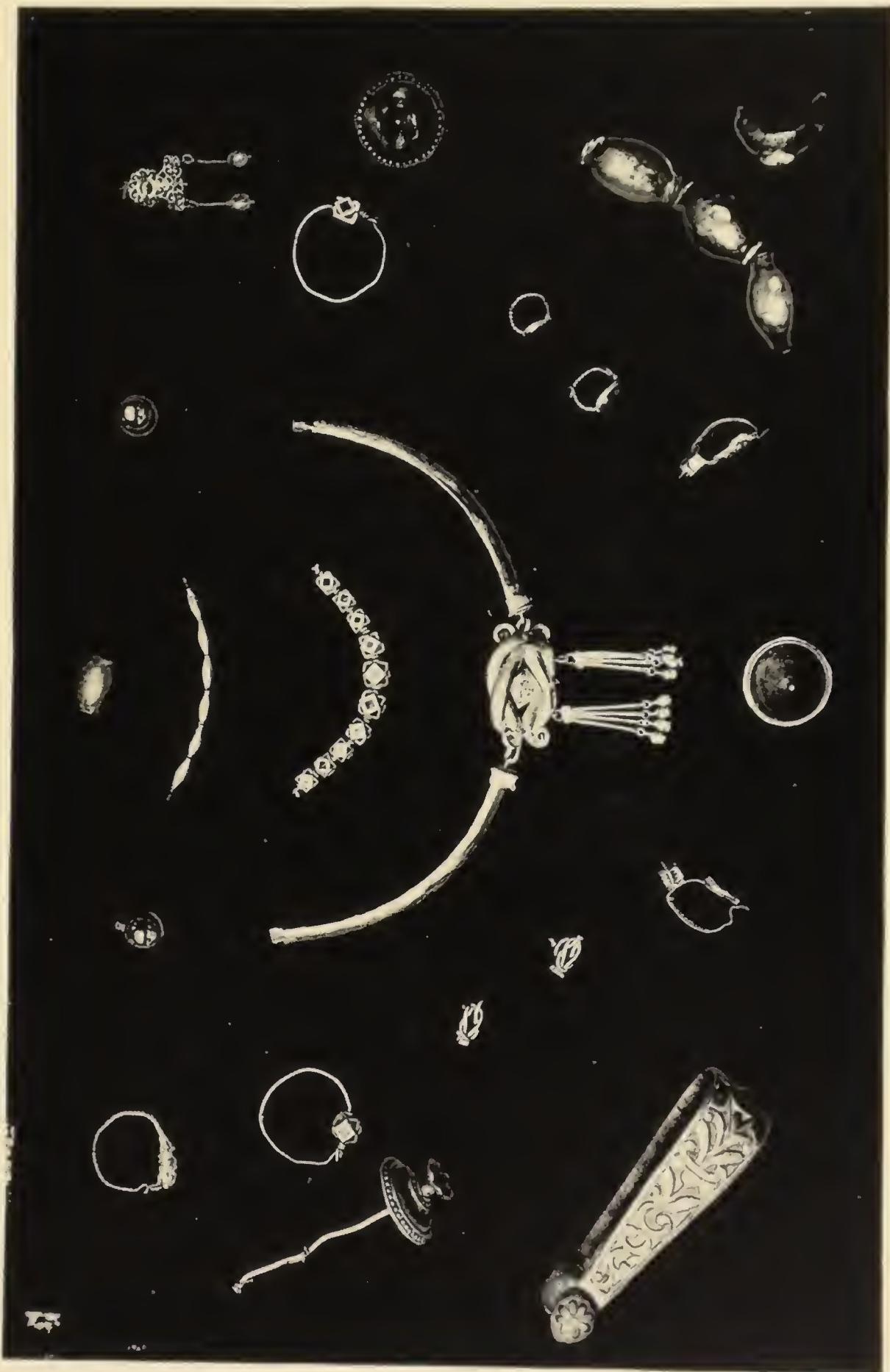
JEWELRY OF THE VIII-IV CENTURY B.C.

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- 707—PAIR OF OSTROGOTH EARRINGS      *III-IV Century A.D.*  
With sardonyxes.
- 708—ONE EARRING WITH ONE PEARL AND TWO PENDANTS
- 709—MAN'S LARGE EARRING
- 710—TWO LARGE EARRINGS      *III-II Century A.D.*  
Of Scythian origin.
- 711—TEN BEADS      *III-II Century A.D.*  
Shaped as the preceding earrings. Of Scythian origin.
- 712—TWO GREEK ADORNMENTS  
Use unknown.
- 713—NECKLACE OR DIadem      *III Century B.C.*  
Consisting of two round parts connected with a Gordian knot, on which are fastened eight chains with pendants.  
*(Illustrated)*
- 714—TWO EARRINGS      *III-II Century B.C.*  
In form of Gordian knots.  
*(Illustrated)*
- 715—GOLDEN BEAD  
*(Illustrated)*
- 716—GOLDEN BAND      *VI Century B.C.*  
Richly decorated with drawings of animals. Used as a diadem.  
*Length, 19 1/4 inches; width, 7/8 inch.*
- 717—TWO LION HEADS      *IV Century B.C.*
- 718—SIX GOLDEN BEADS  
*(Illustrated)*

JEWELRY OF THE IV-II CENTURY B.C.



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719—GOLDEN FINGER-RING

*IV-III Century B.C.*

With beautifully carved lion on an oval sardonyx.

720—GLASS PARTS OF NECKLACES

721—PAIR OF EARRINGS

*IV Century B.C.*

Probably of Hun origin.

722—PIECE OF A MULTICOLORED GLASS

723—GEM

*IV-III Century B.C.*

With six figures beautifully carved.

724—SIX STONE GEMS AND TWO SMALL STONES FROM FINGER-RINGS

The stone gems very small and finely carved.

725—TWO SMALL FIGURINES

In gilded terra-cotta. (The Greeks imitated in this way the jewelry.)

726—GOLDEN THREADS FROM BROCADE

727—PAIR OF OSTROGOOTH EARRINGS

*II-III Century A.D.*

Same as the preceding.

728—FIBULA

*VI-V Century B.C.*

729—SILVER TONGS WITH GOLD ORNAMENT

730—LARGE GOLD BEADS

*V-IV Century B.C.*

*Length, 1½ inches.*

731—PART OF A FINGER-RING

### *Third and Last Afternoon*

- |  |                            |
|--|----------------------------|
| 732—ONE EARRING WITH AMOR  |                            |
| Greek workmanship.   |                            |
| 733—PAIR OF EARRINGS   | <i>III Century B.C.</i>    |
| Greek origin.  |                            |
| 734—ONE PENDANT  | <i>VII Century B.C.</i>    |
| Of Greek origin.   |                            |
| 735—PENDANT OF ELECTRON  | <i>VII Century B.C.</i>    |
| 736—PENDANT OF ELECTRON  |                            |
| Same as the preceding.   |                            |
| 737—ONE EARRING  | <i>I Century B.C.</i>      |
| Representing a Hercules club.  |                            |
| 738—FILIGREE GOLD BROOCHES   | <i>VIII Century B.C.</i>   |
| 739—PAIR OF EARRINGS   | <i>IV Century B.C.</i>     |
| 740—FILIGREE ADORNMENTS  | <i>VII-VI Century B.C.</i> |
| 741—Two ADORNMENTS   |                            |
| In form of ram heads.  | <i>VI-V Century B.C.</i>   |
| 742—SMALL PENDANT  |                            |
| In form of an archaic bird. Old Mykhenian period. Very rare specimen.  |                            |
| 743—Two BEADS OF GLASS AND GOLD  |                            |
| Old Mykhenian period.  |                            |
| 744—SMALL PENDANT  | <i>III-II Century B.C.</i> |
| Representing a Scythian god with large ears and sardonyx in the crown. |                            |

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## SILVER OBJECTS FOUND AT OLBIA IN 1900-1918



### 745—CUP

Beautifully ornamented.

*Diameter, 5¾ inches; height, 3 inches.*

### 746—GILDED HORNS

Used in sacrifices. Very rare.

### 747—SMALL PLATE

### 748—SMALL POT

*Height, 2½ inches.*

### 749—CUP

*Diameter, 3¾ inches.*

### 750—SILVER POT

This pot was filled with some drugs.

*Height, 2 inches; diameter, 3 inches.*

### 751—STATUETTE OF MERCURY

*Third and Last Afternoon*

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752—SILVER DRUG BOX

Gilded silver, with five compartments. (Restored.)

5 by  $3\frac{1}{2}$  by  $1\frac{1}{2}$  inches.



753—SILVER MIRROR

*Probably IV-II Century B.C.*

The mirror in beautifully worked silver frame. All mounted on wood. Remarkable specimen.

*Diameter,  $3\frac{1}{4}$  inches; with frame,  $6\frac{1}{2}$  inches.*

754—SILVER MIRROR

*Diameter,  $5\frac{3}{4}$  inches.*

755—BELT BUCKLE

756—ONE PAIR OF “FIBULE” WITH GOLD

757—ONE PAIR OF FIBULE

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758—ONE PAIR OF FIBULE

*IV Century B.C.*

759—ONE PAIR OF FIBULE

760—PECULIARLY SHAPED FIBULA

With colored enamel.

761—ROUND FIBULA

762—QUADRANGULAR FIBULA

763—BRACELETS

764—TWO CLASPS

765—TWO RINGS

766—SEVEN FINGER-RINGS

Complete and partly destroyed. With stones, gems, etc.

767—BARBARIAN RING WITH SEAL

768—FOUR SILVER ORNAMENTS

769—SMALL SILVER BIRD

770—VERY SMALL RING (ORNAMENT?)

771—ONE PAIR OF FIBULE

772—FIBULA

773—ONE PAIR OF FIBULE

Serpent-shaped.

774—STAR-SHAPED FIBULA

With enamel.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

---

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TO FURNISH

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